




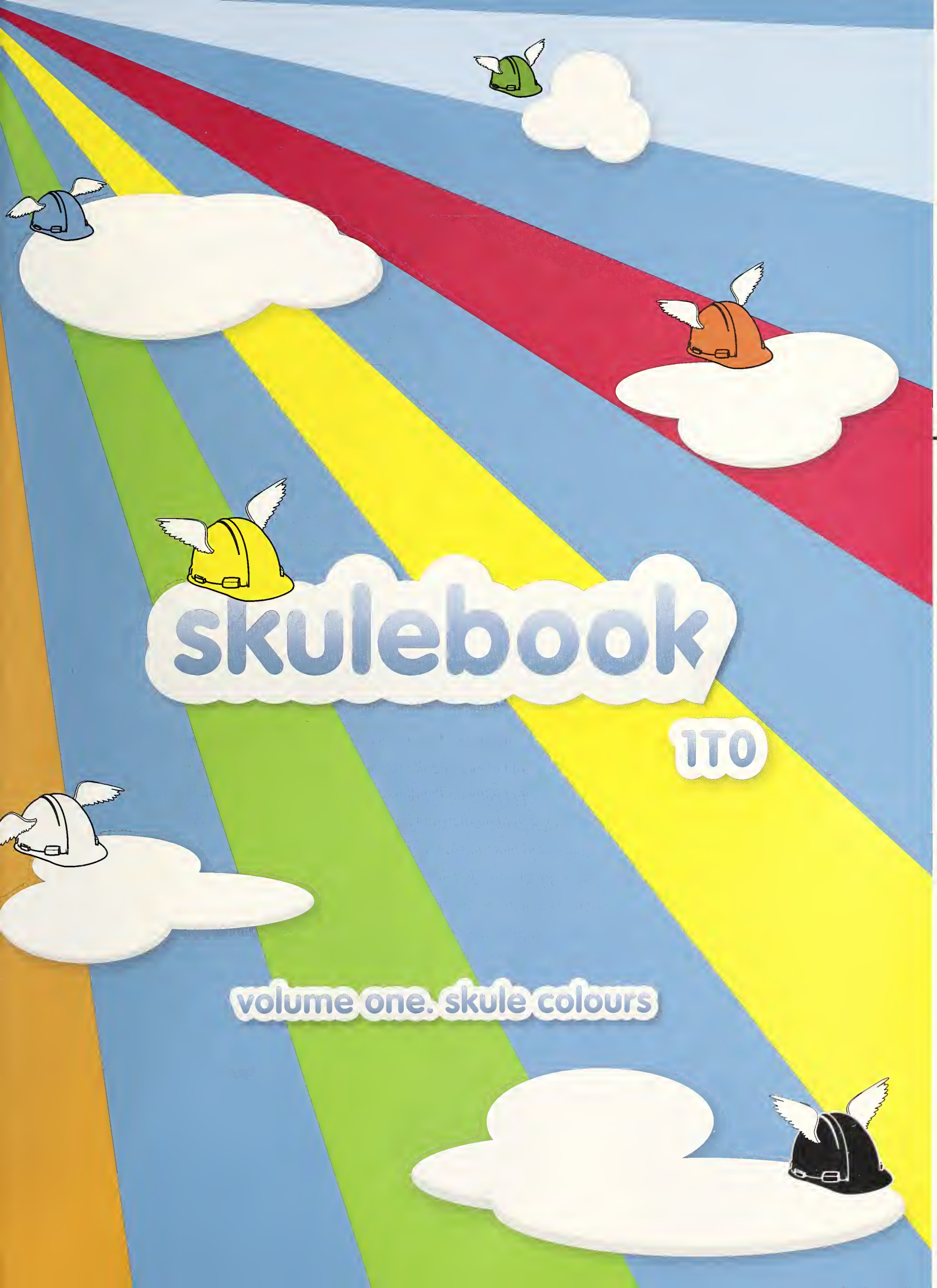
volume one skule colours

skulebook
1T0



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skulebook

110

volume one. skule colours

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editor-in-chief

[Charles Huang Elec 1T1+PEY]



As I look at the computer's clock, it reads 4:50 am. There really isn't much time left but there are so many things to say and so many people to thank. It's been a year to remember and as I type this message, the year is already winding down to an end. Just another month, and I will be free from exams and midterms for a year, but that's a bit off topic...

Now, I'd like to talk about the book and my goals. My first goal was to have the Skulebooks delivered by the end of exams. At this moment, I'm not sure if it will be achieved or not, but I have faith. Second,

I wanted to make a minimalistic web 2.0 themed book. In my opinion, I've achieved that, but my opinion is nothing compared to the reader's opinion. Third, I wanted to balance my personal life, Skulebook, and ECE 3rd year. It's safe to say I've done that and somehow managed to increase my grades...

Now the question that no EIC (editor-in-chief if you didn't know) would ever want to hear: "could the book be better?" In my own opinion, yes, the book can be much better. I'll be the first to admit that there are flaws throughout the book. Perhaps they are miniscule or perhaps they stick out like a sore thumb. The bottom line is, I've spent countless hours on the book, and though it may not be the best or win any awards, I'm damn proud of it. I sincerely hope you guys will enjoy it.

There are just too many people to thank and I still have quite a few pages to finish before class starts. Here it goes:

Michelle We first met when I became EIC at the JCM. Ever since then, you've pushed me to finish the book. If it weren't for your inspirations and ideas, this book wouldn't be what it is. I'd like to dedicate this book to you, the hardest working girl I've ever met. I apologize for choosing my PEY in California, but I assure you I *will* keep my promise to you.

My Family and Doo Doo Even though I'm halfway across the world, the values and lessons I've learned from you guys will always stay close with me. Mom, Dad, Louis, Maggie, and Doo Doo, thank you guys for being the most loving family ever. Without them, I wouldn't be me and this book wouldn't exist.

Skulebook 1T0 Edition, Volumes One & Two

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Brian and Jason My two roommates who've had to deal with the Skulebook page uploading which involed painstakingly slow internet. Thank you for your understanding and your creative criticisms through the year.

UTTC I know I haven't been the best TC. Forgive me. Thank you guys for helping and guiding me along the right path for the past 3 years. To the TCs who are graduating: Jack, Andy, Wendy, Henry, Elizabeth, and Russell, congratulations! I hope you guys find your own road to happiness. Maybe it is time I get my uniform...

Vancouver crew You guys know who you are. There's not much explaining needed. Every day, I still think of what we did in highschool and how carefree we were. The trips, the laughter, and the growth. Relentless. See you guys soon.

Neil Isaac I've said it before, and I'll say it again: you are "the one". Without your skills (and you've got lots) this book would have fallen apart. The site is amazing. The puzzle fit in place because of your logistics.

Tony Chen, Yi Wei Ang and the EPC I have to truthfully say that our layout and designs would be meaningless without Tony, Yi Wei and the EPC's photos. Time and time again they've come through with exactly what we needed. Their photos are what brings life to this book. I know it's been a tough year of uploading thousands of photos for our needs, but you guys did one heck of a job.

Lucky Yu Your name is just spectacular. I didn't actually notice it until recently. I cracked up. Even as I type this message, you're working away on the grad pages. I know it's been a tough couple of weeks for you, but we're almost there! Skulebook 1T0 will be delivered on time!

Maegan Chang The Godiva Week pages look amazing. I think you were probably the first person who understood what angle I was trying to go for this book. Without your ideas, the slipcase and cover would never be what it is. I guess you'd agree with me minimalism is the key? I know you're probably not thinking of going for EIC in the future, but definitely stick with some kind of design engineering.

Lucy Zhao Your organization skills are impeccable. I think you must have sent off at least 100 emails throughout the months of December to March. Thank you for your dedication and hard work.

Jackie Yan I have to say, your graphic design skills are the best I've seen so far. Even though your only in first year, your skills surpass even the professionals (and possibly me...ha ha). You have the potential to become EIC but I wouldn't if you stick with EngSci. That's just asking for it. Good Luck!

Michelle Cho Thinking about being EIC for 1T1? You definitely have the experience and the skills. The clubs and EAA pages are nothing less than spectacular.

Robert Stanica If it weren't for your ideas last summer, the web 2.0 theme would not exist.

Bill Xia I will most likely never see you again but the photos you've provided for the book were flawless. I'm happy to have met a friend and great photographer like you.

Lucy Li Awesome graphics and layouts for the dinner dance pages! Thanks for your help this year.

Yiwen Su When you took the first steps to volunteer to be copy editor, I knew you had the chops. It was a slow year but I hopefully next year's EIC will be more organized than me. Keep up the award winning writing.

Steven Yu The copy for the f!rosh pages definitely surpass the level of detail than last years.

Brian Pelingan I hope you learned a lot about InDesign and layout design this year.

Amanda Chung Thanks for being so willing to work on the Skulebook. I understand that EngSci first year was extremely stressful. I say it to all future 2nd year EngScis...Good Luck!

Pieter Verberne The PEY pages were a success. Thanks for the last minute help.

Fiona Tran, Amanda Chu, and Nikhita Satish The copy for the Godiva pages this year is definitely the best I've seen in the past 5 years. Informative, straight forward, and witty.

Jennifer Li Jen, you've taught me the ropes. The Skulebook sold like crazy last year (in fact it sold out)! It was great having a book to look up to. I guess my 4th goal was to try and beat your book in sales. Hopefully this book meets your standards and you'll end up buying a copy.

Jimmy Li, Amanda Bell, Kate Durham, David Chong, and Wayne Liu Thank you guys for your efforts throughout this year. Whether it's answering my questions or making my time around EngSoc a bit friendlier.

Edward Entwistle Thank you for pushing me. I didn't know it was possible to have the book delivered before May. Hopefully, everything will work out.

Michael Johnston, Gabrielle Gifford, and the newbies Thank you for handing in your write-up and pictures on time.

Faculty I would especially like to thank the faculty for taking a moment out of their busy time and submitting a picture and write-up for the book.

Well, it's been a long write-up. Whatever. I just took up the space of my non-existent co-editor. If I forgot anyone, I'm truly sorry but it is 6:30 am so I hope you understand.

Going to go get breakfast...ERTW



[Maegan Chang Track One 1T3 Godiva Week Head]

This silly Flrosh has experienced many amazing things this year at SkuleTM and I'd have to say Godiva Week is by far one of greatest (OMGPOP is another). I am very glad that I am able to preserve it in the 0T9-1T0 Skulebook and share it with all you Skuligans out there. I guess in the end that is what makes it all worth while. Remember, it's all fun and games until midterm season comes along. Oh, and one more thing: PENGUINS R SO DUMB. LOLZ



[Lucky Yu Indy 0T9+PEY Grad Section Head]

It's 4AM, 2 weeks prior to thesis due date, and I'm freaking out coz I did my math wrong, and calculated wrong #s of pages for the grad comments section... It reflected my self-statement coming out a third year quality control course, "I am not good in math." Oh well, doing SKULEBOOK is fantastically cool, probably the best way to document my own graduation year, and not to mention about how fun it is to work on this instead of thesis.. It is the best way to enjoy procrastination ever!! Just dun dislike me for blinding your eyes =P.



[Jackie Yan EngSci 1T3 Graphics Head]

Hey! You there! I guess this is the part where I say something productive about my first year here... The months passed way too fast for me to even realize where I was or what I was doing. Now that it's near the end, I can't even remember what happened during the year. Now all I can contemplate about are the finals that wrap up this beast of a year. However, the year was memorable and fun, even though I can't remember much >_<. Looking forward to next year! Okay, so, help me out of this yearbook already! I'm trapped!!



[Neil Isaac ECE 1T1+PEY Webmaster]

Taking care of the Skulebook website has been a blast, if only to remind myself that I'll graduate too some day... clickety-tap-tap...



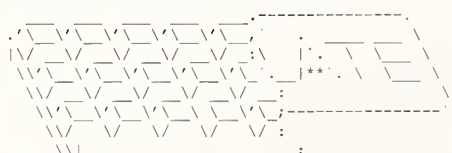
[Tony Chen EngSci 0T9+PEY+1 Photography Head]

Engineers + power tools + BEvERages = omnipresent photo ops. There's no better place to capture (gruesome) events photography than Skule.



[Lucy Zhao Indy 1T2 External Director Head]

Ending the year with a bar of



[Michelle Cho Indy 1T2 Clubs Head (Photo Unavailalbe)]

skulebook staff



[Lucy Li Graphics]



[Nikhita Satish Copy]



[Robert Stanica Graphics]



[Amanda Chu Copy]



[Amanda Chung Layout]



[Yiwen Su Copy]



[Brian Pelingan Layout]



[Steven Yu Copy]



[Bill Xia Photography]



[Fiona Tran Copy]



[Yi Wei Ang Photography]



[Pieter Verberne Schema Photo]

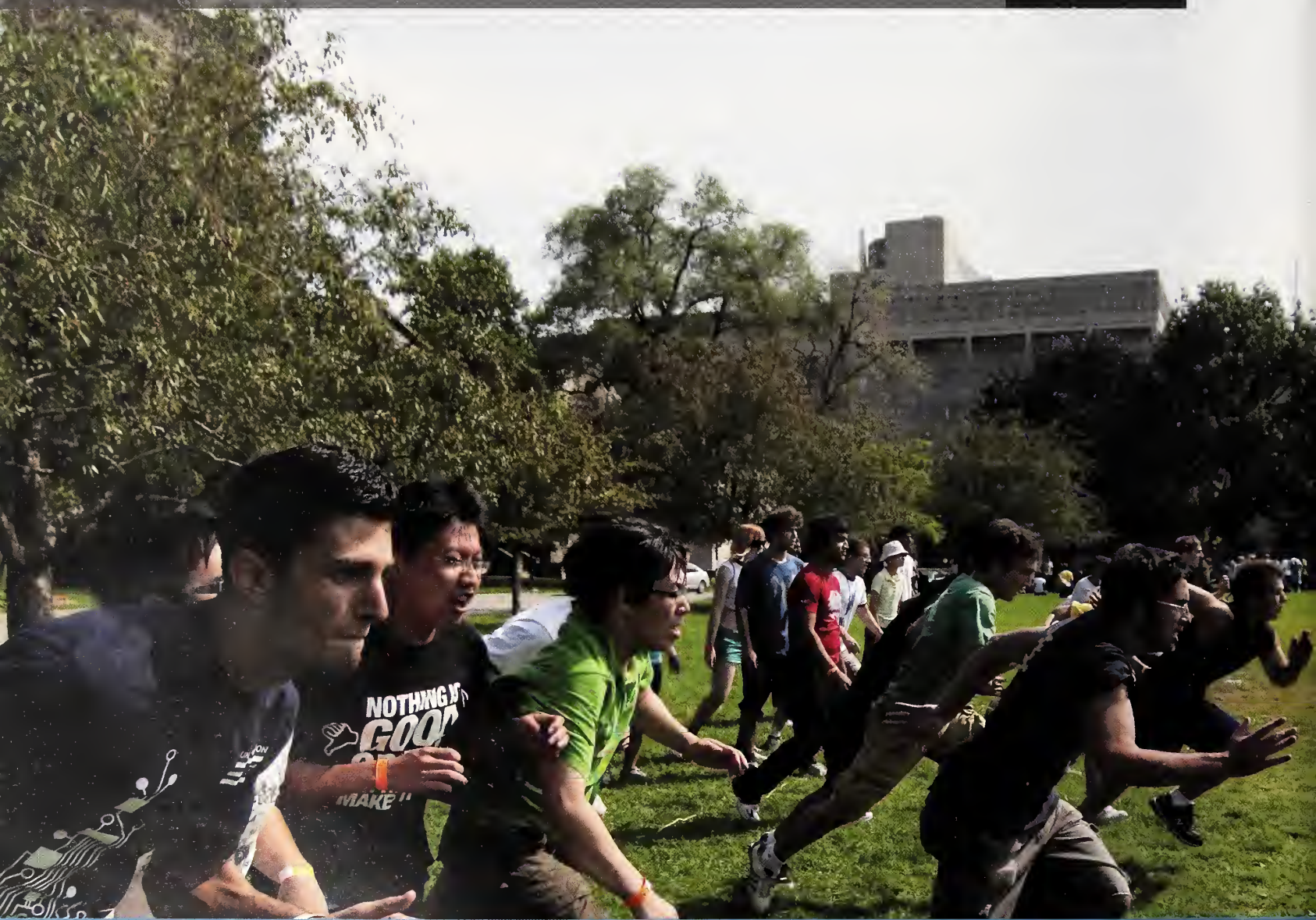
water fight

the test

charity buskerfest

f!rosh olympics

f!rosh week



f!rosh week staff

leedur dyeing

matriculation

f!rosh dyeing

blue & gold bed races

Home



Introduction

F!rosh Week 0T9 was a lot more than a typical orientation week. Where else could you dye purple, wear a hard hat and walk around Toronto with more than 1000 engineers? Where else could you have a water fight at Nathan Phillips Square? Where else could you play Paintball on campus.. while having a DJ playing music? This is a snapshot of what happened ...

Featured stories



- a new purple dye tank is introduced to welcome a new pool of leedurs and f!rosh
- Matriculation gets a visit from the SUDS man and the SAC President
- f!rosh leap-frog their way to Nathan Phillips Square where the annual water fight takes place (no wading allowed)
- the Secondary Education Evaluation turns from a test into a wild party full of surprises (including a nurse)
- by scandalous methods, Skule™ rakes in \$11,000 for the Sick Kids Foundation
- arms and legs tangle as f!rosh enjoy a day as Olympians.
- strongmen from the rugby team earn a victory at the bed races

f!rosh photo

downtown tour

.09



f!rosh week staff

Orientation Week OT9 Committee

Orientation Chair Ines Fernandez
 Orientation Co-chair Laura Bradbury
 Orientation Vice- Chair Finance Andrew Chun
 Orientation Vice- Chair Logistics Tim Chen
 Orientation Vice- Chair Spirit Owyn Notario

Charity Emily Golem
 Clubs Day Simon Guan
 Commuter Program Diana Mollicone and Alessandro Zavatti
 Discipline Club Activities Diana Mollicone and Prachy Mohan
 Downtown Walkaround Sarah Mendez
 Dye Station Alexander Hadjis and Nick Berube
 F!rosh Test and Fake F!rosh Leo Monaco and Yuri Savguira
 F!rosh Nite Stephanie Chow and Bernadette Ho
 F!rosh Olympics Wayne Chang
 Food and Beverage Jerina Su and Lucky Yu
 Hart House Farm Xiang Li
 Havenger Scunt David Cheung and Aaron Shindman
 Leadership Development Norman Goh
 Matriculation Jesse Fine-Gagne and Cathleen Musalem
 Photography Yi-Wei Ang
 Signs and Design Charlise Searle
 Skule Patrol Evert Timberg
 Ramadan Activities Sheema Khan and Huda Idrees

Head F!rosh Leaders

α Bryan Thompson and Mina Shahid
 β Matt Kopczinski and Nga Nguyen
 γ Hanxiong (Henry) Shi and Rene Rail-Ip
 δ Mario Moscovici and Nika Shakiba
 κ Celine Ko and Robert Netopilik
 λ Alanna Yontef and Ronald Victorino
 μ Cyrene Wu and John Matienzo
 Ν Evangelos Staikos and Jesse Fine-Gagne
 Ο Amanda Sistilli and Ben Hare
 π Kathy Grycko and Richard Medal
 Σ Brandon McLean and Rachel Tonelli-Zasarsky
 τ Anastasia Wickeler and Kevin Vanderwoude
 φ Kirill Zubovsky and Liuba Mamonova
 Ψ Eric Bradshaw and Tommy Liu
 Ω Albert Huynh and Amanda Bell

f!rosh week staff

leadur dyeing

matriculation

f!rosh dyeing



F!rosh Week 0T9 was a vibrant mixture of awesomeness, purpleness and craziness! For the first time Orientation Week was extended to three days, giving the orientation committee the chance to bring various different activities to the f!rosh. The highlight of this year's F!rosh Week was Paintball on Campus. A mega arena was inflated in the middle of campus where different Frosh groups were pitted against each other in a fun game of paintball! This and many other events were run smoothly thanks to the commitment of the many engineering students.

This year's orientation committee was composed of myself, Laura Bradbury, Tim Chen, Andrew Chun and Owyn Notario. We worked as a team from the beginning of March to plan a schedule full of activities and to ensure that f!rosh enjoy every moment of F!rosh Week. Sub-chairs applied their impressive engineering skills and worked hard during the summer to bring together the most amazing events. Leaders and volunteers not only brought spirit to F!rosh Week, they were also excellent role models to our future engineers. Even though it was a very intense week, they were present during all events, encouraging their f!rosh to participate and to be involved at Skule™.

I would like to take this opportunity to thank the orientation committee, sub chairs, head leaders, leaders, volunteers, officers, club chairs and staff for all their efforts and enthusiasm in running the best orientation week ever. I also want to thank Suds for their creative themes, Skule™ Nite for their amazing event and the Blue and Gold committee that brought us our much-awaited victory in Bed Races!

To the class of 1T3: I hope you guys had an amazing time. I'm sure you will forever remember the time you walked the streets of downtown Toronto, dyed purple along with your 1000+ classmates and leaders. The organizers are very grateful for such an amazing group of spirited f!rosh.

Our goal at the beginning of the year was to introduce f!rosh to the engineering world of extracurricular activities and craziness. I am proud to say that with the help of everyone, this goal was achieved.

Thank you ALL so very much,

Ines Fernandez
Orientation Director

f!rosh photo

downtown tour

water fight

the test

charity

leedur dyeing

[Mech-Min Alleyway 9.4.2009]

Every year, skulers dye themselves purple in memory of the brave Royal Naval engineers, who often gave up their lives in attempt to save sinking ships. As the story goes, purple was the designation colour that was once assigned to the engineers. Through sweat, toil and salt water, the colours "dyed" onto the skins of these engineers. A train of half naked f!rosh leedurs queue up to be fully dyed. Braving the cold, and bearing the sting, these skulers show their engineering pride by flashing their purple tone.



Left and Right It's a plane. It's a bird. no, it's SUPER leedur. In classy purple



leedur dyeing

matriculation

f!rosh dyeing

f!rosh photo

d



From Left to Right There is an artistic side to every engineer. Nothing like a refreshing dive into purple dye. The 'psi' twins?



town tour

water fight

the test

charity buskerfest

fl!rosh o

Left A rare solemn moment during Flrosh Week: the engineering oath.

Right Flroshies squaring off in a spirited battle. "These guys ____."



matriculation

flrosh dyeing

flrosh photo

downtown tour



Above Over one thousand flrosh with their new hardware (hard hats and yellow shirts) fill Convocation Hall.

matriculation

[Convocation Hall 9.5.2009]

F!rosh Week's first event, Matriculation, saw over one thousand engineering students packed into Convocation Hall. F!rosh kits at their feet, thundersticks in their hands, and hard hats proudly on their heads, the f!rosh cheered on as important Skule™ figures brought them into the world of engineering.



Clockwise from Top Left: Enthusiastic f!roshies cheer on the entertainment. SAC President dons a hard hat for a new look. Proof that the BFC...do not exist. How about some applause for the SUDS man.

water fight

the test

charity buskerfest

f!rosh olympics

fresh dyeing

flrosh photo

downtown tour

water fight

the test

charity busker



Top, Middle, and Bottom After the flrosh finish with the dye station, they air dry in the sun.





From Left to Right Dye spews everywhere as f!rosh dive into the dye tank head-first

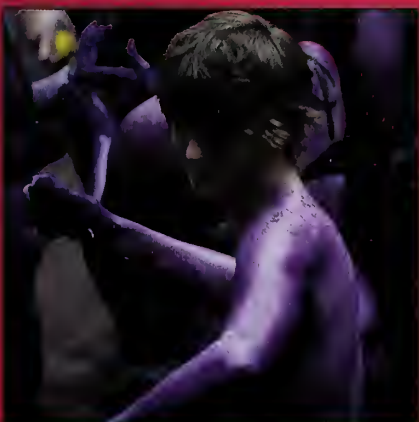
f!rosh dyeing

[Mech-Min Alleyway 9.5.2009]

Freshly matriculated, the f!rosh are now given the opportunity to join in the engineering spirit of becoming purple. They are scrubbed, dunked, showered and sponged with purple dye. As the dye is splattered onto themselves and each other, the engineering cheers echo through the tight alleyway:

"We are, we are, we are, we are, we are the Engineers. We can, we can, we can, we can, demolish forty beers. Drink rum, drink rum, drink rum all day, and come along with us 'Cause we don't give a damn for any old man who don't give a damn for us!"

From Left to Right Nope, this purple industrial dye won't be coming off from one or two showers.



f!rosh photo

downtown tour

water fight

the test

charity buskerfest

f!rosh photo

[Front Campus 9.5.2009]

Perhaps the most confusing part for f!rosh during F!rosh Week (excluding the Secondary Education Evaluation) was when they followed their leedurs and stood in the middle of Front Campus for an hour. Alas, the secret is finally revealed! The shape made by f!rosh is both the Microsoft Windows logo and the letters 1-T-3. This year's design was created by Yi-Wei Ang.



f!rosh olympics

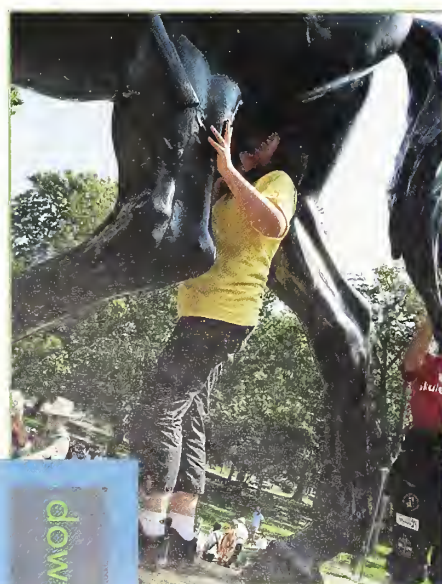
blue & gold bedraces



downtown tour

[Downtown Toronto 9.5.2009]

The tour saw yellow and purple hard hatted f!rosh invade downtown Toronto. The BNAD led the f!rosh through the heart of downtown, leap-frogging across intersections and swarming popular tourist places such as Eaton Centre and Queen St. Even Ryerson University and OCAD felt the wrath of hundreds of rambunctious purple people storming their property. The tour traditionally ends spectacularly with f!rosh and leedurs joining in an epic water fight at Nathan Phillips Square.



Clockwise from Top Left F!rosh enter artsci territory at OCAD's home base. While protecting their hard hats, f!rosh leapfrog across St. George and Harbord. Kappa leedurs pose happily while their f!roshies are jam packed into a bus stop. So the tradition goes: if f!rosh kiss the horse of King Edward VII they will flawlessly pass engineering.



Everyone teams up against the f!rosh with the water gun.

water fight

[Nathan Phillips Square 9.5.2009]

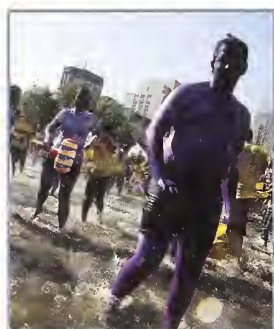
F!rosh and leedurs got into the action at the annual water fight in Nathan Phillips Square's reflecting pool. Water guns and beach balls made an appearance but hard hats worked just as well for soaking each other. It was a great way to cool down after a long and enthusiastic rally around downtown...

water fight

the test

charity buskerfest

firosh olympics



Left Watch out for the hammer behind you!



Middle Everyone will listen to you when you have a water gun in your hands.



Right "Who to soak with this hard hat full of water?"



Above When it rains...it pours...



Left James Bond has arrived at the scene.



Left Maybe hard hats aren't just used for protecting heads. They sure seem to be useful in water fights!



Left A beach ball trapped in a sea of yellow.

Middle Some choose to be skins rather than shirts.

Right "I should have worn shorts".



Above SLAM DUNK.

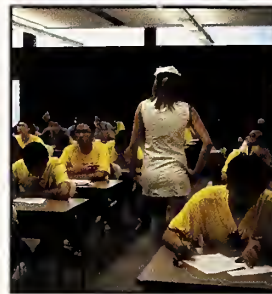
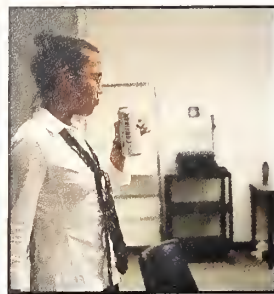
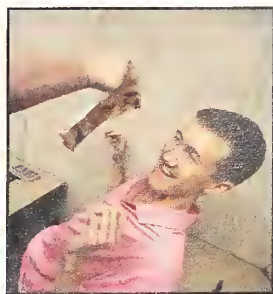
the test

charity buskerfest

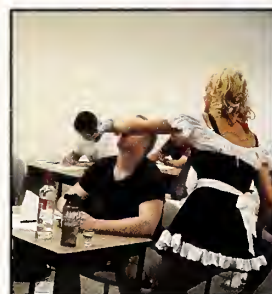
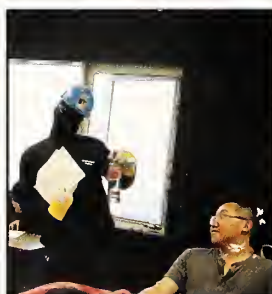
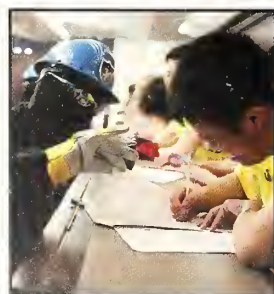
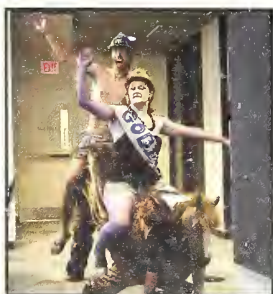
f!rosh olympics

blue & gold be

From Left to Right "So these dirty magazines don't belong to you?". The TA brings out a cold one as she administers the test. During the first minutes, f!rosh stress over the impossible questions. No, f!roshies, this isn't a dream: the nurse walking down the aisle is real! So...when does the chicken come in?



Enter the twilight zone.
Whipped cream expels
in all directions.



From Left to Right Look who arrived at the scene: the 2009 Godiva Week's Mr. Blue & Gold and Godiva Crown's winner. This test is approved by the BFC. "Would you like some vodka to go with that test?" Some mid-test refreshments are always appreciated. The test has officially turned into a party.

the test

[Random Classrooms 9.6.2009]

The test, a.k.a. Secondary Education Evaluation, is the biggest prank pulled on f!roshies every year. Basically, the f!rosh are tricked into doing an exam that is not worth any marks. During the first test of the year f!rosh struggle to answer questions designed to be impossible to solve. It did not help that the answers were also impossible to understand. In the first fifteen minutes, the f!rosh stress over the far-fetched questions. Things start to enter the twilight zone when the TAs offer students alcohol and the BNAD storms into the classrooms. The best answers were published in the October edition of the Toike.

Secondary School Evaluation/University of Toronto/September 2009

UNIVERSITY OF TORONTO

FACULTY OF APPLIED SCIENCE AND ENGINEERING

Curriculum and Evaluation Office

Secondary School Evaluation

Exam Type: C

September 2009

Name: _____ Signature: _____

Enrolled discipline in engineering: _____

Country of secondary school: _____

Province of secondary school (if in Canada): _____

Instructions:

Fill solutions are required;

Answer all SEVEN (7) questions.

There are EIGHT (8) pages in this question booklet.

There are 100 marks in total.

Aids allowed:

Non-programmable faculty approved calculator

Official faculty aid-sheet

Part I: Calculus and Algebra

1. Given the following system, provide all real and complex solutions of x :

a. $y = x^2 - 4x + 5$ (3 marks) b. $y = x^2 + x^2 + 4x$ (3 marks)

2. Solve the following system of equations: (4 marks)

$y = 2x + 4$

$2y = 3x + 1$

3. Find the derivative dy/dx of the following:

a. $y = x^2 + \sin x + 1$ (5 marks) b. $x^2 + y^2 = 1$ (6 marks)

c. $y = 4x^3 + x^2 - 4x^2$ (9 marks)

Part II: Chemistry and Physics

1. Balance the following (assume any necessary intermediate reactions or isotopes):

a. $\text{C}_2\text{H}_5\text{NO}_2 \rightarrow \text{N}_2 + \text{H}_2\text{O} + \text{CO} + \text{C} + \text{heat}$ (2 marks)

b. $\text{C}_2\text{H}_5\text{NO}_2 + \text{O}_2 + \text{heat} \rightarrow \text{H}_2\text{O} + \text{CO}$ (2 marks)

c. What is the significance of these reactions containing trimethylamine and tetrahydrofuran in an engineering related application? (6 marks)

2. A 2,500 kg car requires 8.4 kJ of work to move from rest to some final speed. During this time, the car moves 31 m. Neglecting friction between the car and the road, find the following:

i. The final speed of the car (4 marks)

ii. The horizontal force exerted by the car (2 marks)

Part III: English (35 marks)

Select one (1) of the following resolutions.

Choose either to support OR oppose the resolution.

Your choice does not matter; it is how well you defend your argument.

Write your response in no more than 1 page.

Use complete sentences.

Only one (1) diagram is permitted to assist with your debate.

Resolutions:

"Be it resolved a woman's place is in the kitchen."

"Be it resolved bumpy dumpty deserved what he received."

Part IV: Engineering Application

1. A Transformers™ robot is travelling at 12 m/s and chasing Megan Fox. Megan Fox is running away at 8 m/s. She reaches an intersection where she has three routes to choose. Route 1 is 300 meters from a lake (the Transformers™ robot cannot enter water). Route 2 is 1500 meters from a lake, but there is a home she can ride that travels at 15 m/s. Route 3 is a 2400 meter highway leading to the lake, where she gets a ride from a trucker travelling at 20 m/s. The velocity of the Transformers™ robot is dependent on Megan Fox's location on the route she takes. What should Megan Fox do to enter the lake the fastest (and so in way to safety), without being captured by the Transformers™ robot?

Assume: The Transformers™ robot is 2500 meters behind Megan Fox at the fork in the road.

The robot's velocity is determined by the following equations, where x is Megan Fox's net distance from the intersection:

Route 1, running: $V = 45x/3 - 125$

Route 2, horse-buck riding: $V = x/2 - 50x + 225$

Route 3, truck: $V = 4x/4 - 30x/2 + 200$

Written solution (12 marks)

Diagrams/sketches/free body diagrams (7 marks)

Petition:

The University of Toronto Faculty of Applied Science and Engineering is committed to providing dedication to the union degree to the students of the University of Toronto. If you feel that your performance was hindered while writing this examination, for any reason, or that your performance on this examination does not adequately reflect the contents of your pre-university education, please use the space below to elaborate. These contents will be taken in consideration in the evaluating of this paper.

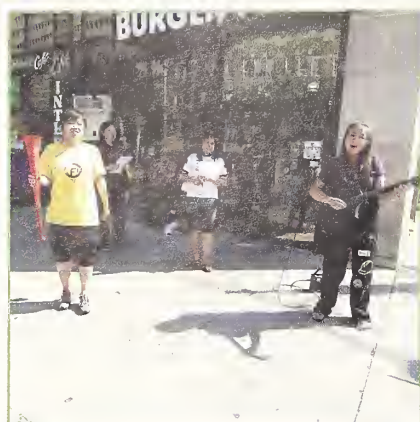
Last Page of Examination

Page 8 of 8

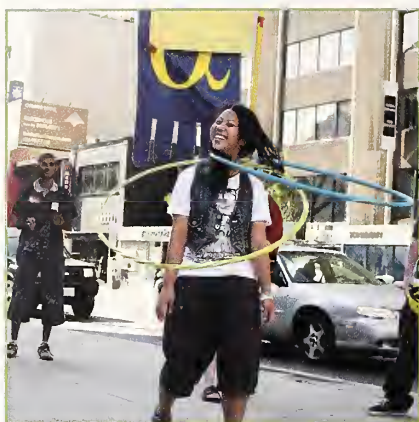
charity buskerfest

f!rosh olympics

blue & gold bed races



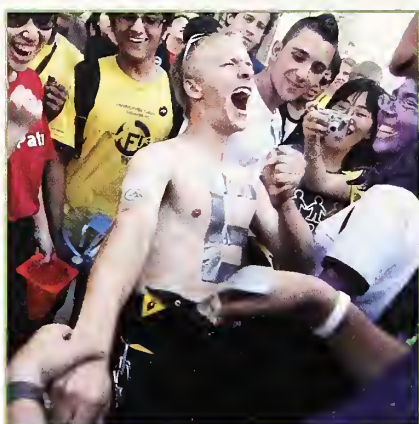
Left It's a sing-along-song that's not too long!



Right Two hula hoops are definitely better than one.



Left One of the best ways to rake in some donations is with the human pyramid. Everyone wins...except for the guys on the bottom.



Right Who will donate to see Psi group's leedur writhe with pain?

Bottom "D-O-N-A-T-E...wait the order isn't correct!"



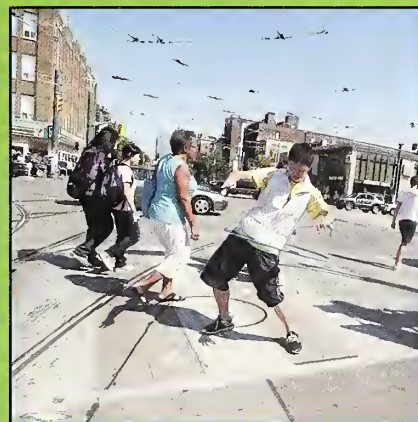
charity buskerfest

[Downtown Toronto 9.6.2009]

Every year, Skule™ helps the community by throwing a Charity Buskerfest around downtown Toronto. This opportunity allows the engineers to learn how to use their creativeness to give back to those around them. Through all the human pyramids, body art, traffic stalling, telephone pole taping, singing, dancing, and stripping, a record \$11,000 was collected for the Sick Kids Foundation. The most money was collected by two awesome f!rosh, Mina Shahid and Bryan Thompson from Alpha.



The goal is to use whatever method imaginable to promote pedestrians to donate to the Sick Kids Foundation. You name it, we'll do it.

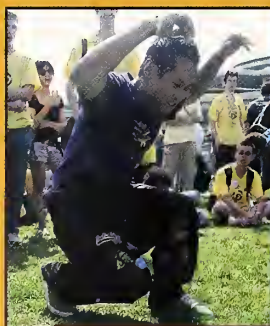


From Left to Right
"Look, this guy is stuck to the pole... lets point and laugh!" Maybe some pink will catch people's attention. Sometimes even flossers fail to turn an eye.



From Left to Right
The flosser: he believes in the Sick Kids Foundation. Perhaps annoying the pedestrians with loud booming voices until they donate will work. The two flossers don't look too happy carrying their leedur around.

Below Blow-up paintball stadium. Keep 5 feet away from the netting to avoid injury.

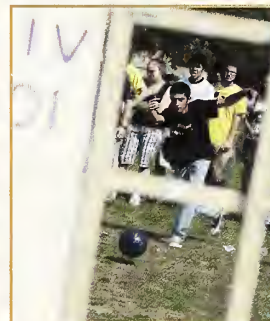


From Left to Right Even leedurs need to take a rest before the events start. Yes, some events include who can do the best chicken dance. There is almost no time to breathe within the battlegrounds.

f!rosh olympics

[Front Campus 9.7.2009]

The f!rosh olympics events were loaded with f!rosh displaying their strength, smartness and competitive spirit. Skills used during these events include (but were not limited to): kicking, pitching, dodging balls, racing with hard hat water buckets, and water slide skidding. The special event this year was the all day accessible blow-up paintball stadium! What better way to meet someone new than to shoot them with a paintball? A special thanks to Wayne Chang who organized this fun-filled and energy pumping day.



Top Left to Right A water slide collision results in tangled arms and legs. The first lesson of f!rosh olympics: teamwork.

Middle Left to Right It doesn't seem likely he's going to stop sliding after the two-man throw. Rock on! Of course, bowling is a necessary skill to engineering greatness.

Bottom Left to Right Every droplet of water counts! Some f!rosh show their spirit by pumping their fists while others show it by jumping up and down enthusiastically. That's not right, the point of the game is to keep all the water in the bucket!

blue & gold bed races

f!rosh olympics



blue & gold bed races

Everyone rides cars, bikes and bicycles, but riding beds..... a whole different story. Skule™'s best riders and strongmen race against St. Mikes College, Trinity and New College in our traditional bed racing competition. This year, Skule™ beat all the colleges and came out victorious as the OT9 champions!

[King's College Road 9.7.2009]



The bed racing was led by the athletes from the Skule™ rugby team. One can tell the other colleges never stood a chance just by looking at the ferocious expressions of the Skule™ team.



Left 1-2-3 GO!

Right Will the artsci's of New College ever design a bed-car capable of beating Skule™?

blue & gold bed races

GODIVA WEEK > .10

GODIVA'S
RESURRECTION

CHARITY DATE
AUCTION

EATING CHALLENGE

HARD HAT
COMPETITION

MON	TU
12:00 InGred ble	6:00
1:00 InGred ble	7:00
2:00 FRODO BAGGINS	8:00
3:00 FRODO BAGGINS	9:00
4:00 STORES	10:00
5:00	11:00
6:00	12:00
7:00	1:00
8:00	2:00
9:00	3:00
10:00	4:00
11:00	5:00
12:00	6:00



To sum up Godiva Week 1T0 in one sentence: a string of events so insane, hilarious, and mind-blowingly epic that it is the only way to feel good about starting the winter semester. The week of festivities honouring the first lady of engineering was organized by the Blue & Gold Committee, chaired by Kathy Grycko and Kevin P. Siu.



GODIVA WEEK

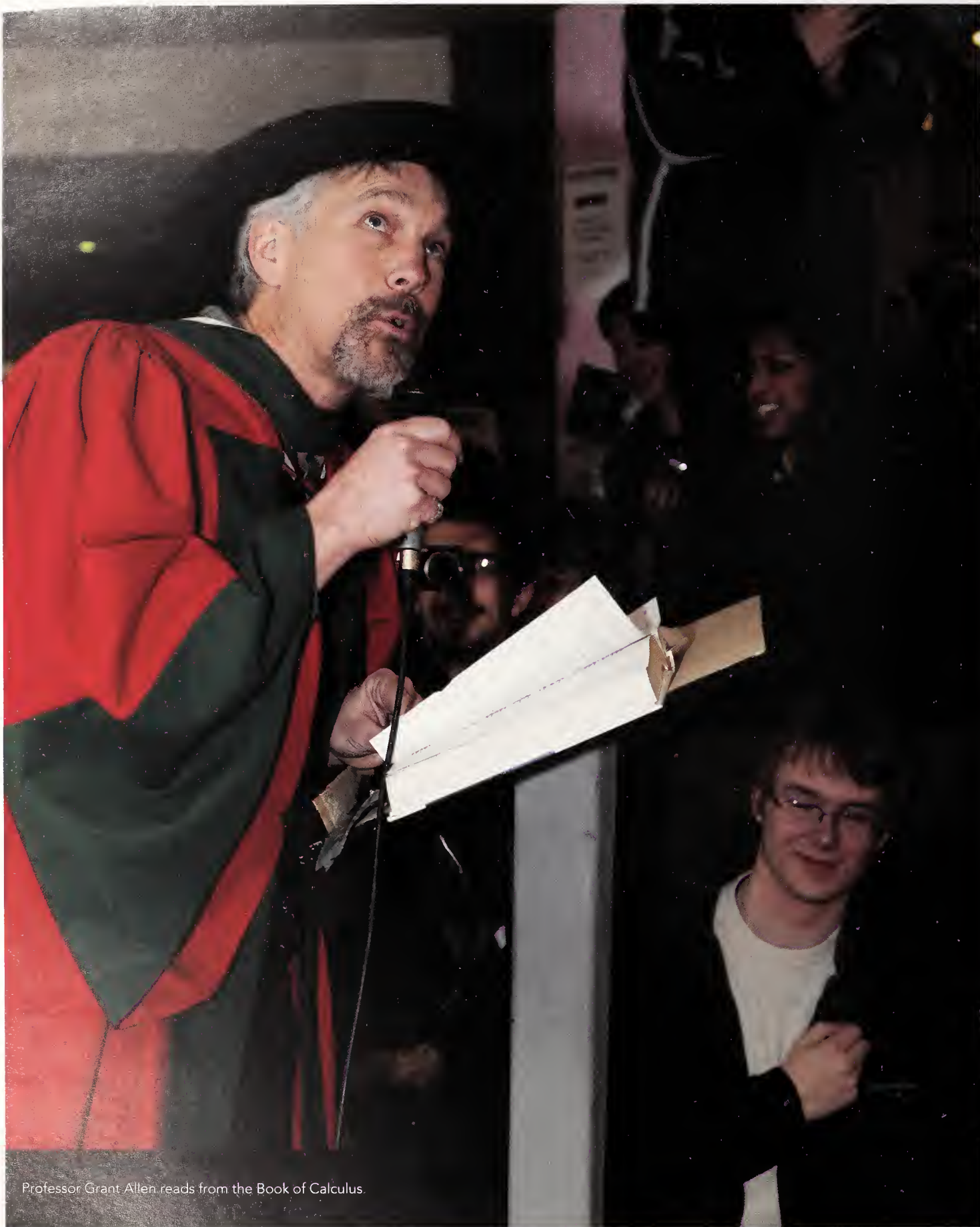
godiva's resurrection

CHARITY DATE
AUCTION

EATING CHALLENGE

HARD HAT
COMPETITION

ULTIMATE FROSH



Professor Grant Allen reads from the Book of Calculus.



The LGMB live for this moment.



Everybody and nobody showed up to this event.



The Cannon Guards assemble.

[SF Atrium 1.4.2010]

Godiva Week started off in great ceremony with Professor Allen sharing some words of wisdom from the Book of Calculus. A big (and hopefully empty) coffin was accompanied by a group of worshippers, ready to embark on a week of races, contests and fun.



You didn't see anything.

GODIVA WEEK

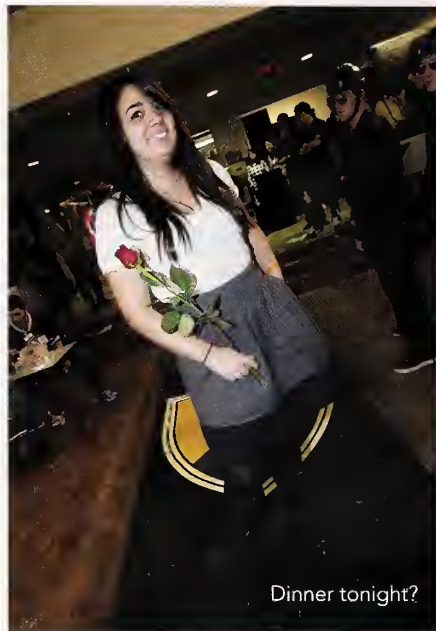
charity date auction



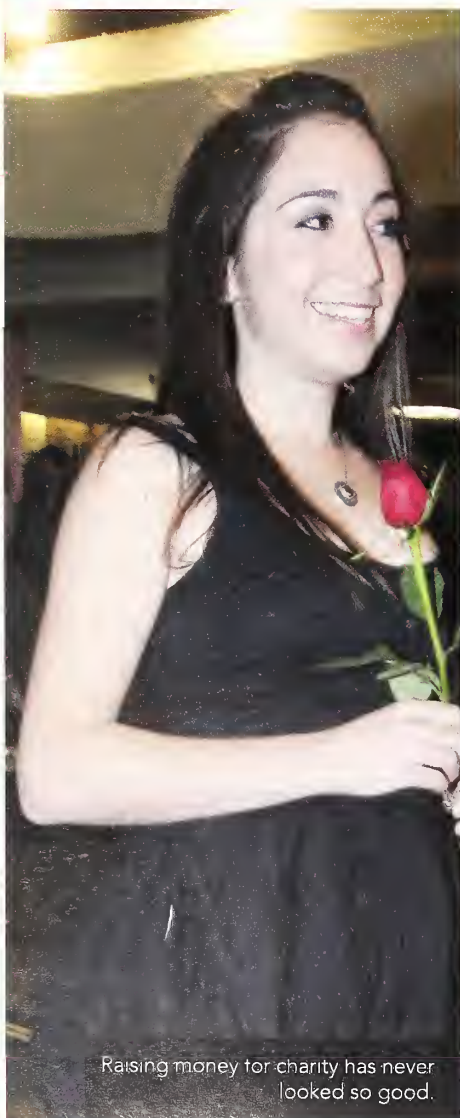
This date is f!rosh-tastic!



Who wouldn't want a date with the BNAD?



Dinner tonight?



Raising money for charity has never looked so good.



BNAD leedurs for sale.



Easy boys, for the right price this lovely lady can be yours (for a date).



Another satisfied customer.



A night of dancing anyone?



This date is sure to go off with a BANG

[SF Atrium 1.4.2010]

The Charity Date Auction auctioned off dates with a total of 23 desirable people with proceeds going to the United Way of Toronto – including the highest price of \$271 for a date with no one including a Swiss Chalet dinner and a trip to Casa Loma. A total of \$1555 was raised this year.

GODIVA WEEK

eating challenge



Yeah! Pizza!



The ol' water technique.



Two slices at a time = twice as fast?



The 1T0 Eating Champion showing the rest of the competition who's boss.



Slow and steady wins the race, not!



"My mom makes better pizza."



Cheer!



Some people need privacy to eat.



"OMNOMNOMNOMNOMNOMNOM!"

HART HAT
COMPETITION

ULTIMATE FIROSH

YE GRANDE OLDE
CHARIOT RACE

MR. BLUE & GOLD

[SF Atrium 1.5.2010]

This year's challenge saw almost a dozen contestants compete for bragging rights and their money back on a large pizza. Amazingly, the winner, Alessandro Zavatti, finished in under five minutes.



Pizza, food of the Gods.



Thankfully everyone kept the food in their stomachs this year.

GODIVA WEEK

hard hat competition

[SF Atrium 1.5.2010]

There are only a couple of events during Godiva Week in which f!rosh can win. The hard hat decorating competition being one of them. Judged by the three finalists of the OT9 Godiva Week hard hat competition, the f!rosh try and sell their hard hat designs as if they were in the shark tank! Some even go as far as taking off their pants while others try to sneak a few beers onto the judges table. Of course, the judges do not take bribes and base their decisions mainly on creativity, quality, practicality, and of course, awesomeness. The prize for winning is a spot on next year's judge panel.

ULTIMATE FIROSH

YEGRANDEOLDE
CHARITY RACE

MR. BLUE & GOLD

MAHOG & BAKE-NANZA



"Would taking my pants off earn some extra points??"



The judges deliberate how many points to award a cotton winged decorated hart hat.



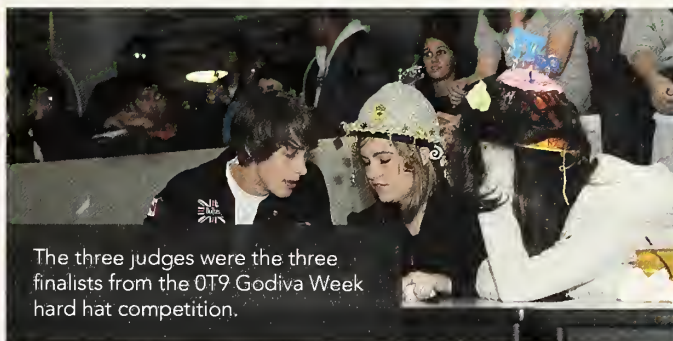
No mouse will be able to resist this hard hat.



Perhaps the hard hat has dispersed into multiple dimensions.



Quit ✕



The three judges were the three finalists from the OT9 Godiva Week hard hat competition.



This light show brings out the true colours of the hard hat. (3rd place)



Oh Mahjik Trak 8 Bahl Hat, what to do without thou? (1st place)



"Obviously this hard hat represents my favourite childhood memories."



The Ace Killer has arrived. (2nd Place)

GODIVA WEEK

ultimate f!rosh

YE GRANDE OLDE
CHARIOT RACE

MR. BLUE & GOLD

MAKING BAKE MANIA

GODIVA'S CROWN



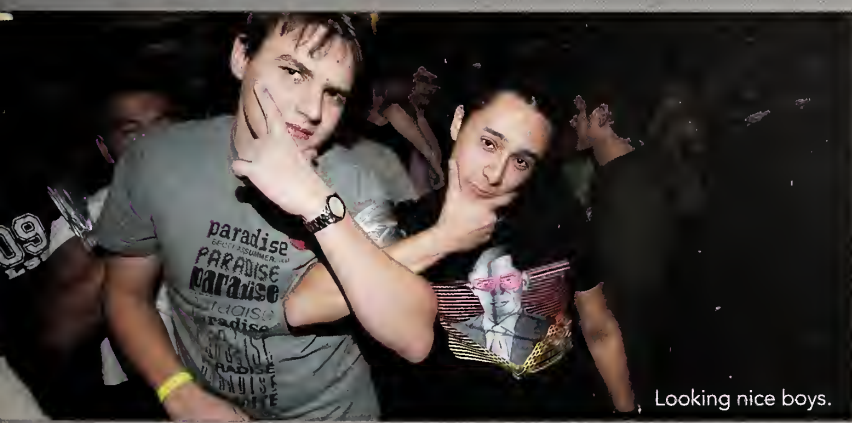
"Bring it on!"



The balloon pop challenge.



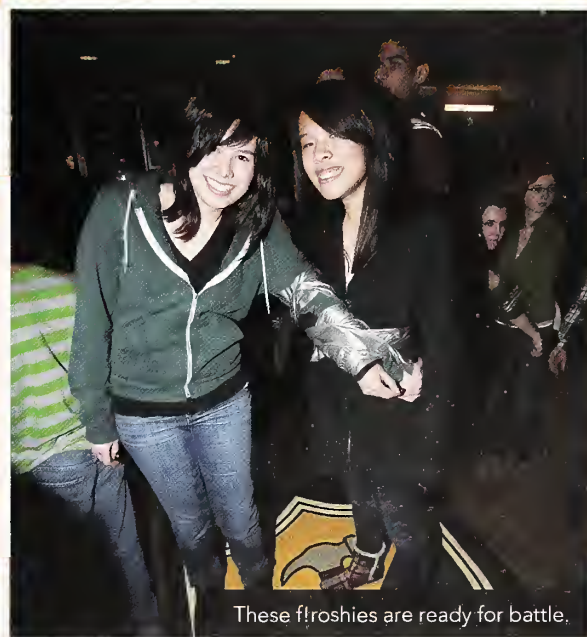
The 1T0 Ultimate F!rosh, Jonathan Ng, is crowned.



Looking nice boys.

Ultimate F!rosh [SF Atrium 1.5.2010]

Tuesday evening continued with the Ultimate F!rosh competition hosted by last year's Ultimate F!rosh, Richard Medal and Ian Parker. From being duct-taped to a partner to ripping off newspaper with their teeth, balloon-blowing and popping on a partner's lap, sex trivia, (a dance-off tiebreaker), face-bobbing in sticky liquid and powder, hot sauce-licking, and a final milk-drinking tiebreaker, Jon was crowned Ultimate F!rosh 1T0 with runner-up Christine fighting until the very end.



These f!roshies are ready for battle.



The final challenge.

GODIVA WEEK

[Kings College Circle 1.6.2010]

The third day started with a KaBOOM, as Ye Olde Mighty Skule™ Cannon fires to start Ye Grande Olde Chariot Race. 10 chariots, 9 discipline teams and a f!rosh team square off on front campus for an epic battle of discipline (and f!rosh) pride (and a nice trophy). The winners, the ECE team, have proven their capability in this full contact race of push, pull, shove, kick and charioteer their chariots across the line in the finest manner.



The MECH Chariot



The MIN Chariot



The CIV Chariot



All tangled up.



Hold on to your hard hats, it's going to be a bumpy ride!

Quit x



The ECE Chariot



The Flrosh Chariot



This looks more like a game of rugby.



The ENGSCI Chariot



READY, SET GO!

GODIVA WEEK

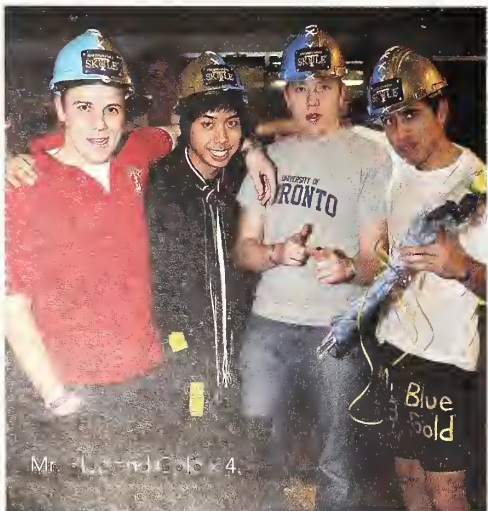
mr. blue & gold

[Kings College Circle 1.6.2010]

The Mr. Blue & Gold competition was introduced by hosts Kevin and Jonny in a mix of Mr. Blue & Gold lyrics incorporated into dozens of popular songs. The warm-up competition consisted of cross-dressing and picking up fairy wings. Afterwards, the four competitors went on to perform their own acts. Routines involved lip-syncing and dancing



Four generations of Mr. Blue and Gold's and one ecstatic Lady Godiva.



Mr. Blue and Gold 4.



Taking the Mr. Blue and Gold Oath.



Jimmy Lu, Mr. Blue and Gold 0T9.

MARIO'S BAKE-NANZA

GODIVA'S CROWN

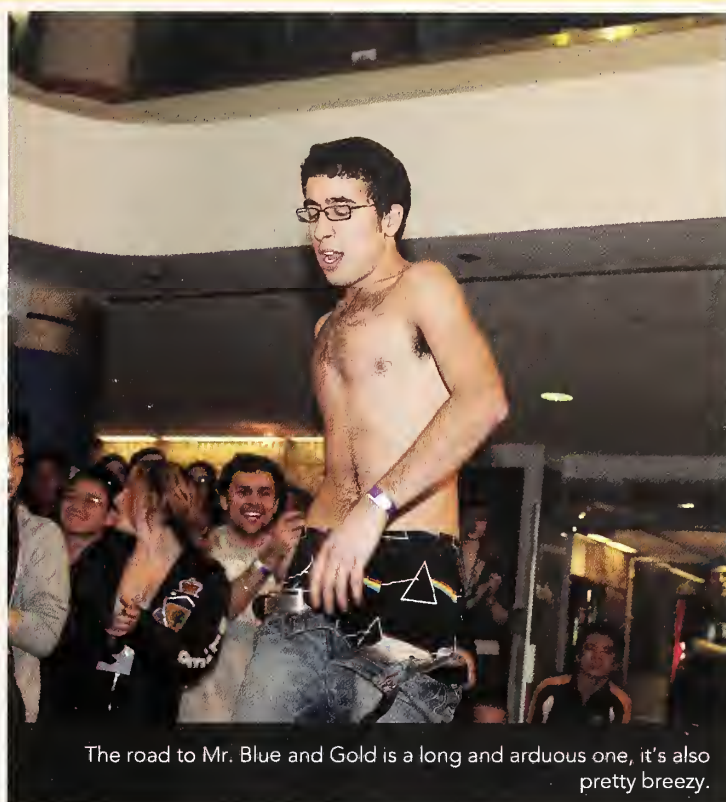
CHARITY CAR SMASH

GODIVA'S WAKE

to "Gold-digger" by Kanye West; a self-written song about creeping on Facebook with vocals and guitar; singing "Danger! High Voltage" by Electric Six whilst having a flashlight attached to the groin; a short video clip leading into extensive gifts for the judges, lip-syncing several songs, and the whole crowd dancing as balloons fell. In between the acts, a green alien came to dance, and the rugby team sang songs. In the end, Peter Raimondo with his speedy fairy wings-retrieving skills won the title of Mr. Blue & Gold 1T0.



Contestants bares all.



The road to Mr. Blue and Gold is a long and arduous one, it's also pretty breezy.



Danger! Danger! High Voltage!



Silly f!rosh, you know you can't win.

GODIVA WEEK

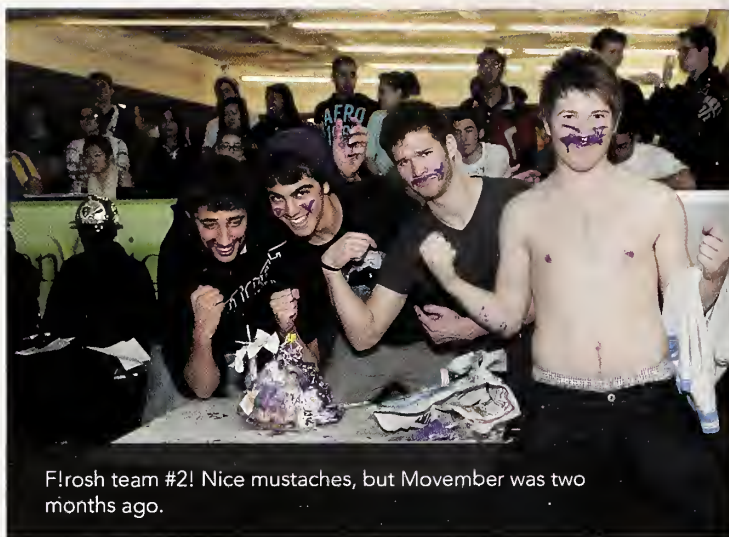
mario's bake-nanza

[SF Atrium 1.7.2010]

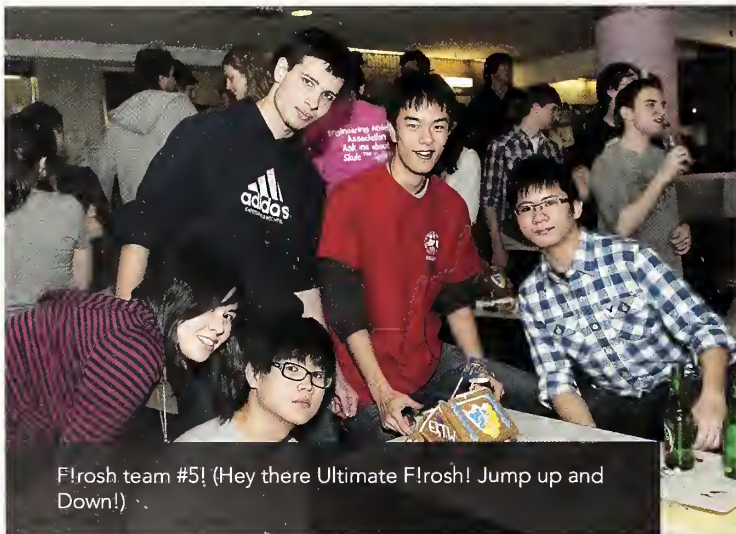
World-renowned and mysterious pastry chef Mario Baker has decided to put on a challenge for you, ladies and gents of Skule™. Mr. Baker poses the questions: Do you think you can bake somewhat edible delicacies using food-like substances? Do you think you can impress Mario Baker? Well, these groups below sure thought they could!



Flrosh team #1. Something smells fishy.



Flrosh team #2! Nice mustaches, but Movember was two months ago.



Flrosh team #5! (Hey there Ultimate Flrosh! Jump up and Down!)



The first place team, the Master Bakers.



Be careful! Don't drop it!



The winning gingerbread house.

Quit x



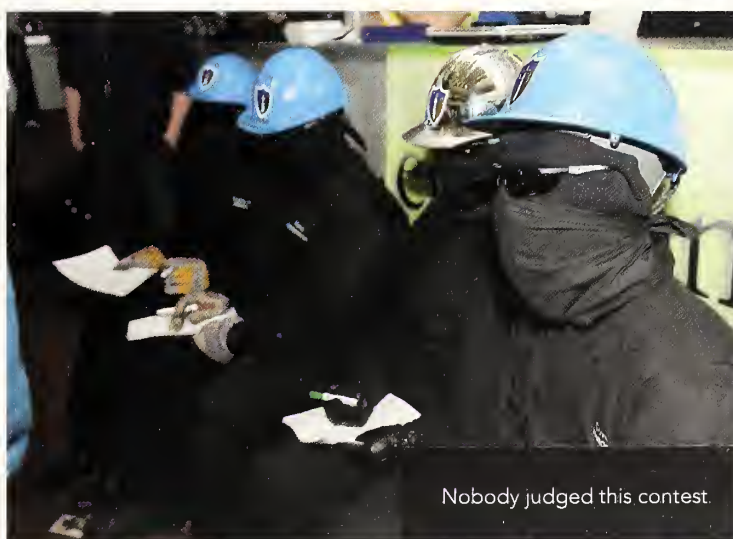
F!rosh team #3! Looking good f!roshies, looking good.



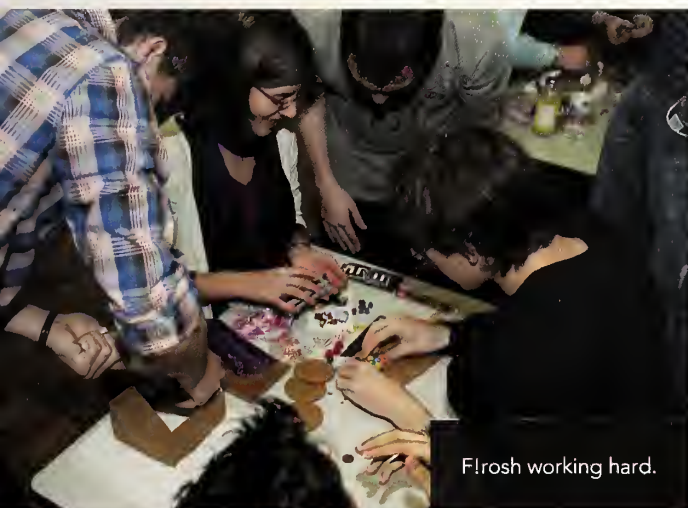
F!rosh team #4! Where are Leonardo, Raphael, and Michelangelo?



Nobody made this house.



Nobody judged this contest



F!rosh working hard.



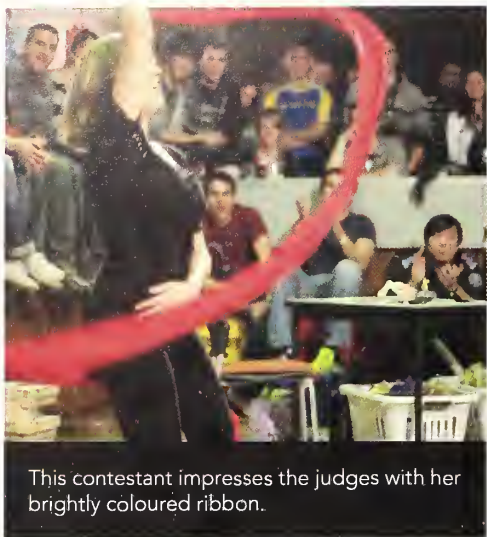
The MCs of the event.

GODIVA WEEK

godiva's crown

[SF Atrium 1.7.2010]

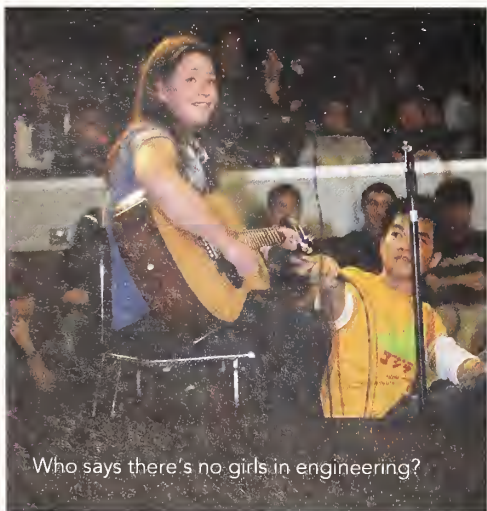
Godiva's Crown had the most contestants ever this year (a total of 9) and thus, took much longer than Mr. Blue & Gold. This year's Godiva's Crown is the one of hearts (it changes up every year) and thus the warm-up consisted of building a 3D playing card of hearts. Several contestants sang, some danced, and yet others



This contestant impresses the judges with her brightly coloured ribbon.



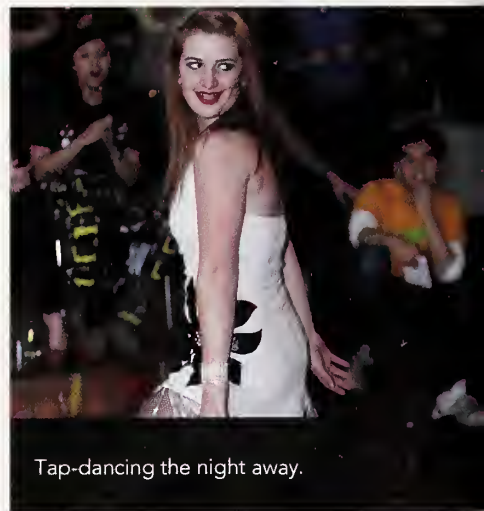
Every Lady Godiva has to know how to use power tools.



Who says there's no girls in engineering?



"This is my Indy song!"



Tap-dancing the night away.

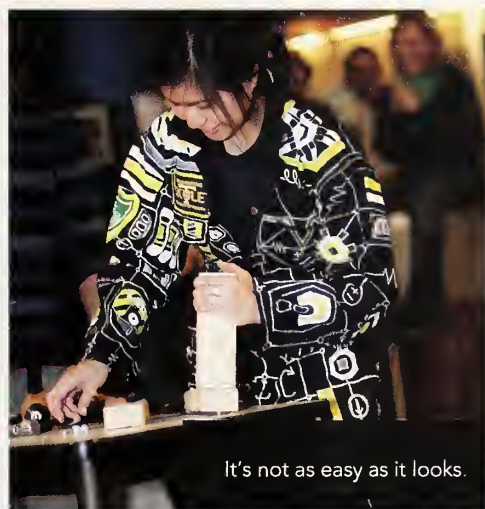
performed foot-thumping/beat music and acapellas. After, what seemed like forever, Paulette Holtham was crowned Godiva's Crown of 1T0 thanks to her vibrant routine of dancing, flips, pirouettes and humming.



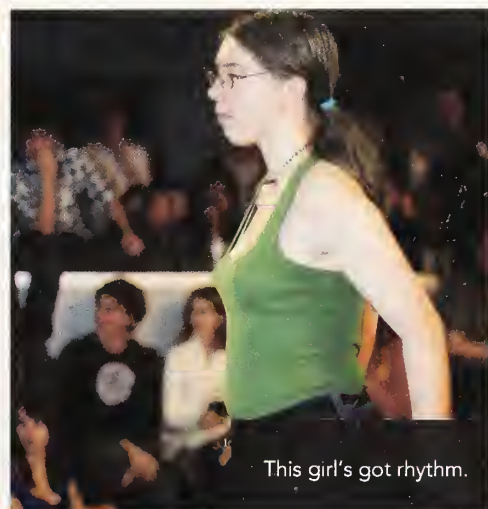
Three previous Lady Godiva's welcome Lady Godiva 1T0, Paulette Holtham.



Silly flrosh! Come back next year!



It's not as easy as it looks.



This girl's got rhythm.

GODIVA WEEK

charity car smash



[King's College Road 1.8.2010]

The most smashing event of Godiva Week traditionally starts at noon on the last weekday and runs for an entire hour. During this hour, if you donate money to charity, you will receive the opportunity to Hulk smash a car. There are a variety of tools to choose from: hammers, bats, and even televisions. Whatever method you choose, just make sure the car gets a nice handsome smash. Goggles were provided to prevent spewing shards of glass from causing harm. All the proceeds were donated to United Way.



Clockwise from Far Left

While some use hammers and others wooden bats, the rugby team prefers to chuck an old CRT television set at the windshield.

Even though the glass has been all smashed up, lets make sure the car is dented beyond repair.

Better make sure you have a pair of goggles when the hammer strikes.

Are they thinking about wheeling it back into the shop for some repairs?

Small hammers will do the job too.

Double the donations to charity and you can double your fun!



GODIVA WEEK

godiva's wake



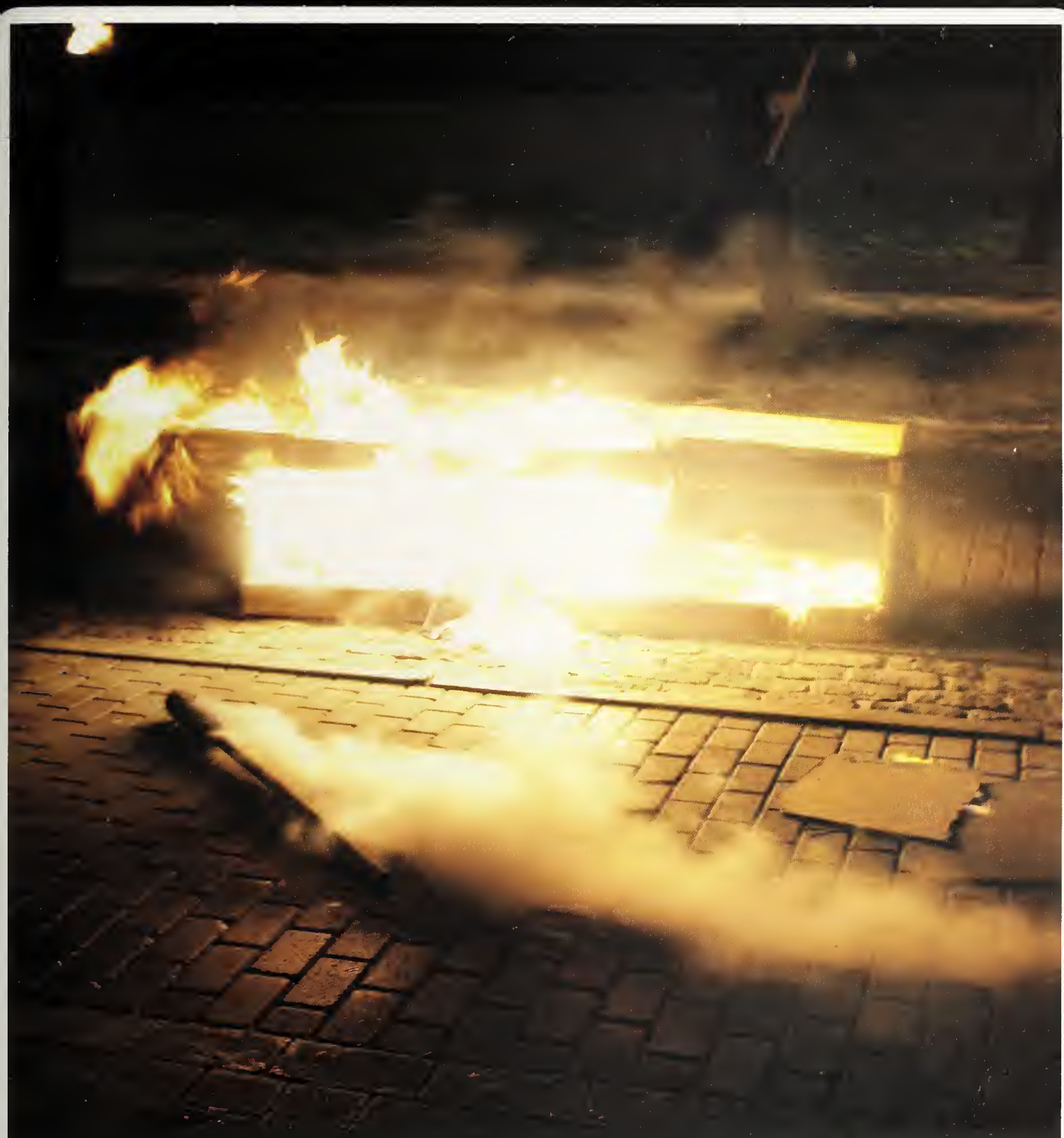
It just wouldn't be a whack without the Cannon Guard.



The Lady Godiva Memorial BNAD shows up to pay thier respects.



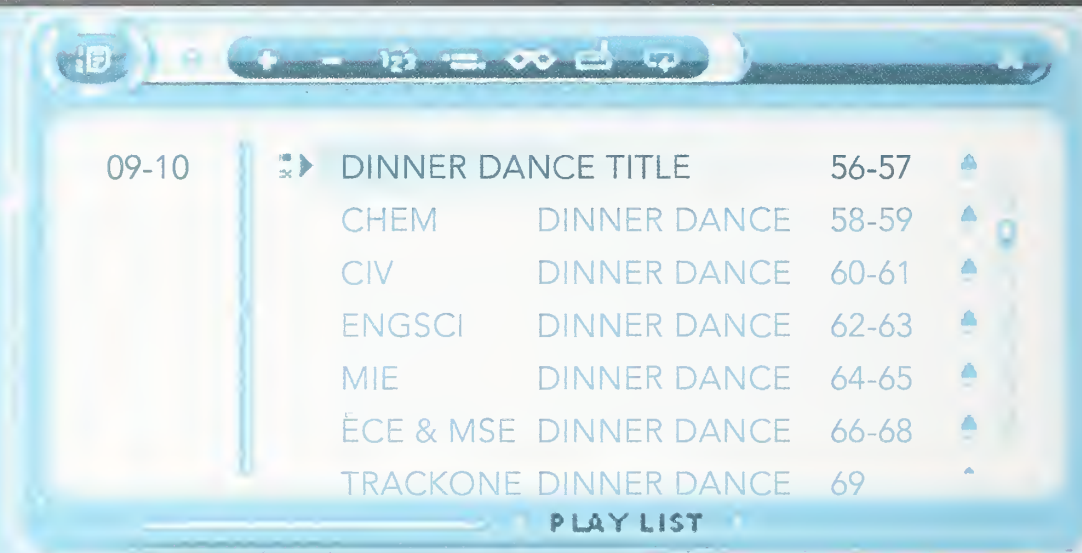
Looks like nobody's going to set this coffin on fire tonight.



[SF Atrium 1.8.2010]

Godiva's Wake marked the end of a week of mind-blasting and funtastic events. Traditionally, the new BNAD leedurs of the LGMB are chosen during this ceremony in honour of Lady Godiva. In a final salute, the crowd watches in awe and respect as the BFC lay Godiva's spirit to rest for yet another year. Until 1T1, may she rest in peace.

dinner dance



09-10	▶	DINNER DANCE TITLE	56-57	▲
		CHEM DINNER DANCE	58-59	▲
		CIV DINNER DANCE	60-61	▲
		ENGSCI DINNER DANCE	62-63	▲
		MIE DINNER DANCE	64-65	▲
		ÈCE & MSE DINNER DANCE	66-68	▲
		TRACKONE DINNER DANCE	69	▲
PLAY LIST				





Once a year, each engineering discipline club organizes a dinner dance. Every discipline shows their own personality and spirit by having a different theme. Themes ranged from the classy Engineering Science semi-formal to the wild "A Night in Vegas" of the Mechanical and Industrial Engineers. This section shows the highlights of just how rowdy engineers can be.







chem dinner dance

The Sutton Place Hotel

11.06.2009

Semi-Formal with an Egyptian Theme

Menu:

- selection of dinner rolls, sea salt flat bread with butter curls, sweet potatoe, sesame seeds and coriander
- supreme of chicken with albufera sauce or vegetarian
- choice of fried eggplant salad, saffron crepes and coriander
- chocolate mousse cake



MIE dinner dance

Destiny Banquet Hall & Convention Centre

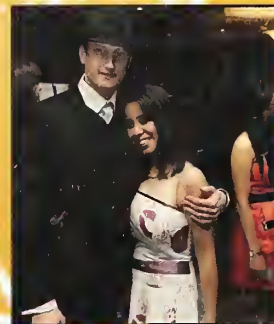
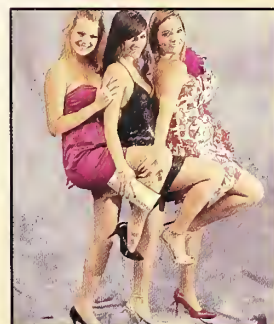
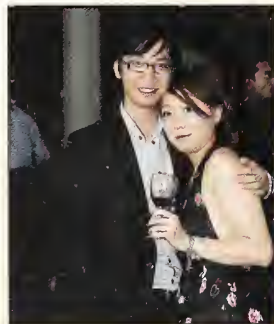
11.6.2009

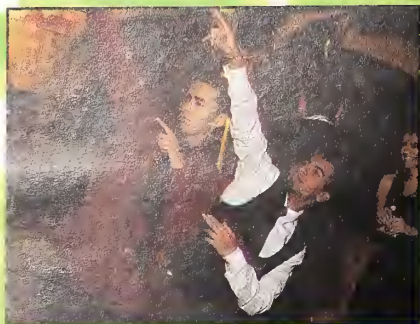
A Night in Vegas!

Menu:

- chefs choice hors d'oeuvres served with tropical drinks
- caesar salad
- grilled chicken breast with mushroom sauce , roasted potatoes, medley of vegetables or vegetarian option of eggplant parmigian
- vanilla ice cream crepe with strawberry sauce







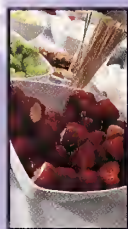
civ dinner dance

The Golden Lion Restaurant and Bar

11.13.2009

Semi-Formal





engsci dinner dance

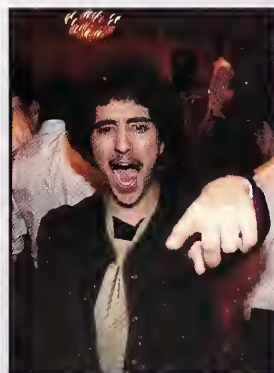
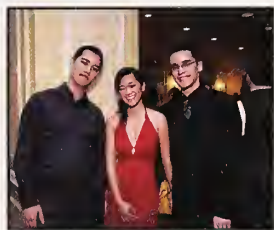
The Fairmont Royal York Hotel

11.20.2009

Semi-Formal

Menu:

- Vietnamese vegetable salad, mango salad rolls, and crispy wontons with sesame ginger dressing
- mushroom brioche stuffed chicken or vegetarian choice of Ontario mushroom thyme risotto
- hazelnut dacquoise with bitter dark chocolate mousse and seasonal fruit compote



MSECE dinner dance

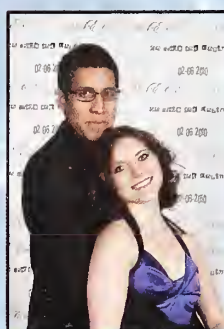
Destiny Banquet Hall & Convention Centre

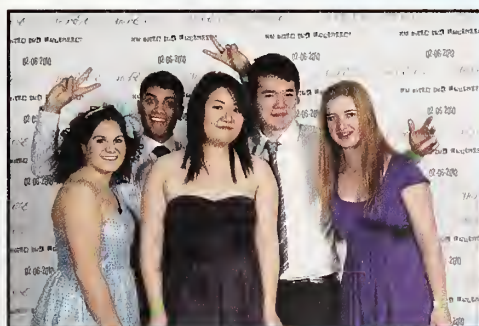
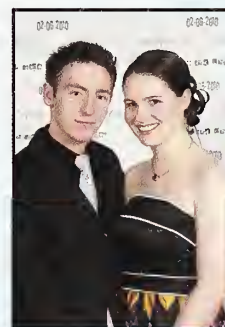
2.6.2010

On Stage and Unplugged

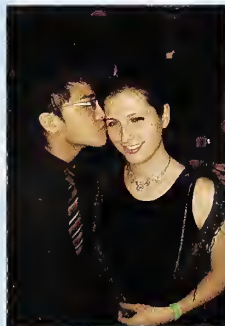
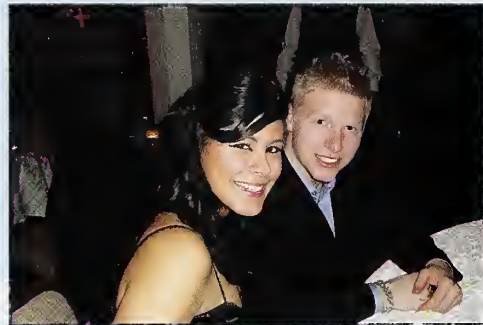
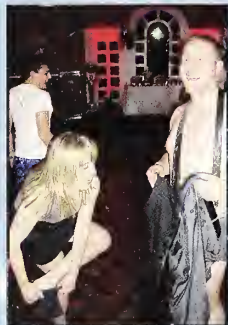
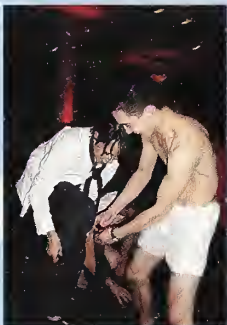
Menu:

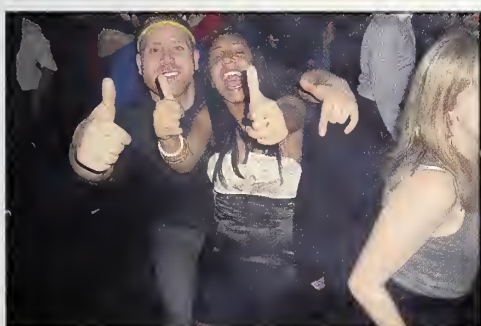
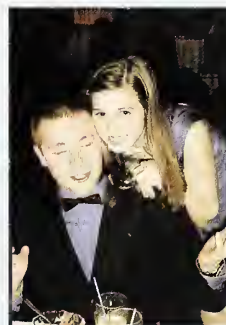
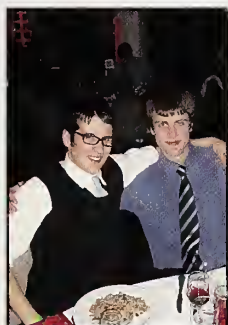
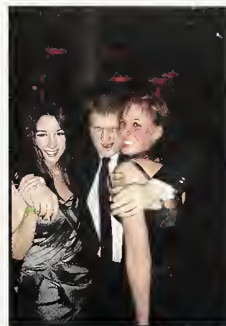
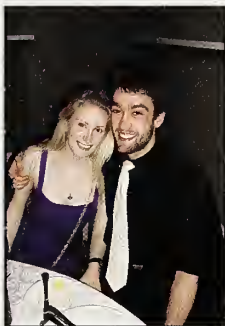
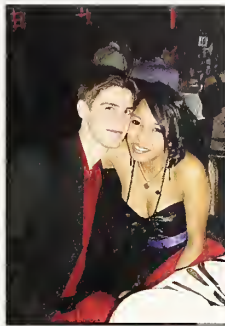
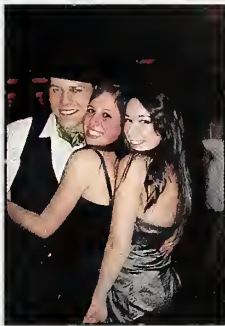
- chefs choice hors d'oeuvres
- antipasto bar
- roast beef with roasted potatoes or chicken breast with parmigiano sauce or vegetarian option of spinach and portobello mushroom risotto
- tartufo





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cannonball



To celebrate the end of Godiva Week, and Skule™'s 125th anniversary, Skule™ Engineers let loose and enjoyed Cannonball, the annual Engineering Society dinner formal. The dinner dance usually consists of a night of Skule™ traditions and classy music from the Skule™ Stage Band. Cannonball 1T0 was organized by Cannonball Chair Bernadette Ho and was held at the Arcadian Court on January 9th 2010. The bang of the Skule Cannon at the end brought Godiva Week 1T0 to a successful close.



.10

The Arcadian Court

1.9.2010

Semi-Formal

Menu:

- butternut squash soup
- supreme of chicken or vegetarian choice of antipasto puffs
- white and dark chocolate mousse cake



Cannonball would not be complete without the Chief Attiliator, Mighty Skule™ Cannon, and lovely lady protectors clad in chain.



Left? Right? Upwards? It doesn't matter when you're having a blast!



Skule™ traditions demand Mr. Blue & Gold and Lady Godiva Crown's to start off the night with a solo dance.



One of the last items on the to-do list is a group photo on the staircase in the lobby of the Arcadian Court.

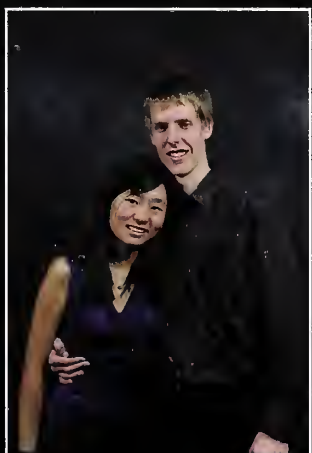
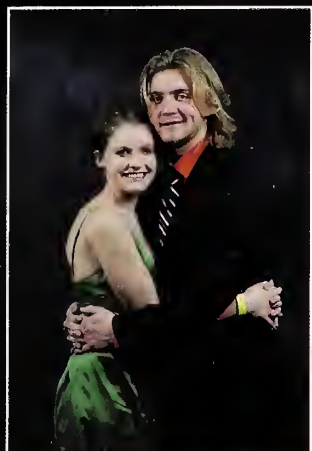


The BNAD invades the middle of the dance floor with an explosion of blue, attitude, and rambunctious music.



Cannonball is the last chance for the engineers to let loose before the onset of stress from semester two. No wonder it's smiles all around as the Engineers cheer, party and dance the night away.





gradball



.10

Gradball is the annual University of Toronto engineering formal put on by the Engineering Society for its graduates. It traditionally takes place the Saturday after the graduates receive their iron rings. The formal consists of an elegant 3 course meal served with wine, the valedictorian speech, live music from the Skule™ Stage Band, and congratulatory toasts from the dean and vice-dean of engineering.

Toronto Westin Harbour Castle

3.6.2010

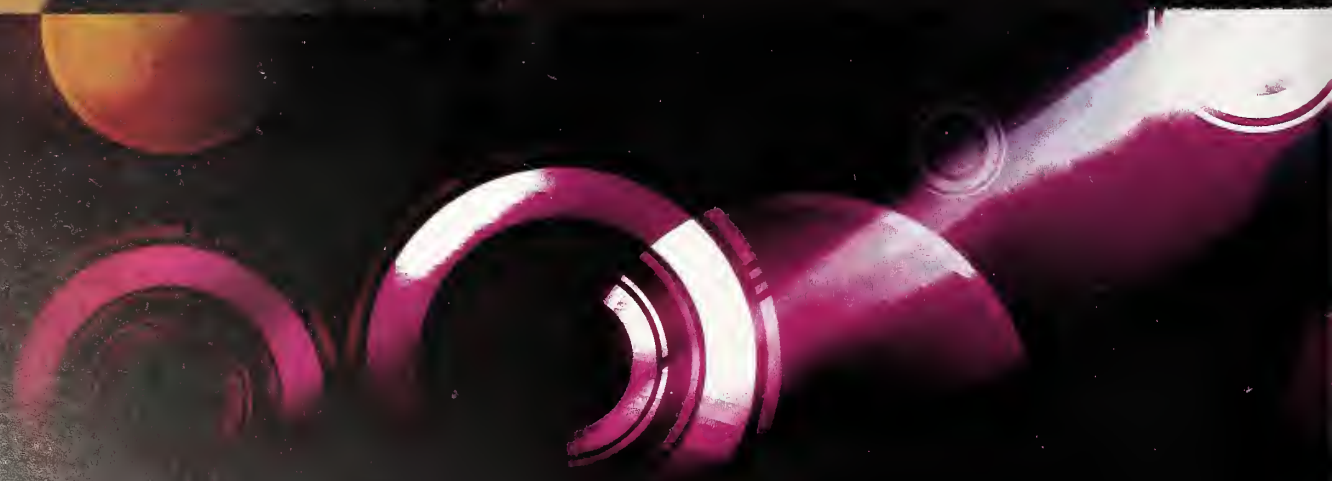
Semi-Formal

Menu:

- butternut squash and pear with prosciutto and sage cream
- town greens, crumbled goat's cheese, and roasted grapes
- crisp skinned boneless half chicken or vegetarian choice of charred Mediterranean vegetable risotto
- milk chocolate and raspberry creme brule

valedictorian

[Danial Shidvash Mech 0T9+PEY]



Good evening infidels!

My name is Danial Shidvash and I'm honored to be your Valedictorian. Tonight, with only nanometers away between us and the end of it all, we have gathered together to reflect and look back on what will certainly become an unforgettable journey. So let's all, for the next few hours, forget about our design projects, thesis, lab reports, and stop worrying about finding solution manuals to our assignments <pause>

That's right, don't even act like you do your own assignments...

That's the first think we all did when we found out what the course textbook was - look it up online. I'm not giving away sites, because you know who is watching (eye rolls to the dean), and we don't want to ruin it for future engineering students at UofT

Alright, now let's breakdown this journey into segments. Starting with how it all began.

I'm sure that each of us has, at some point, wondered how we found ourselves here anyway. Why engineering? Why did every one of us decide that we would like to pursue a career in engineering? Hopefully it wasn't for the money,. Now remember, this was 4 + x years ago, and for most of us at the age of 17, when the next thing on your to do list after picking a future career, was probably either getting your G license, or finding a romantic way to ask out Krista to prom. Except if you are an EngSci's it was probably getting the latest world of warcraft patch. Why engineering? Now I've talked to some of you about this, and you were kind enough to share your story. Take Chris Tuff for example, one of our newly ringed engineers and a well-known face from Skule Nite. He tells me at 17 he was a drug addict, and ecstasy pills were just not doing it for him anymore. He decided to get into Chemical Engineering to learn how to make his own raving pill! You should call them Tuff pills Chris!

Every face has a story, I mean Franz LaZerte, a SUDS manager, was an alcoholic at 17 and at the rate of his consumption there was just not enough time to supply him with liquor, and so he got into Mechanical engineering to learn how to make his personal liquor serving robot.

Not all of us wanted to be in this field at first, and for some it was only due to parental pressure that we ended up here. Take me, for example. I don't want to shock you all, but I come from a middleeastern background. This is how my father laid it out for me. <in a thick Persian accent> "Danial come here!"

"Yes father", "So you going to be Dr. Shidvash, Engineer Shidvash, Attorney Shidvash, or (as he is approaching with? a gun) are you going to dishonor the family?"

Regardless of how the decision was made we all picked the finest institution in the country, the best of the best, to transform our mentalities into that of an actual engineer. There had always been rumors about how we were going to be treated at UofT, and boy they did NOT disappoint. They really broke us down, and crushed our souls! First there was that fake test during frosh that people like ME fell for. And then we all lost our pride in being a math wiz in front of our

non-engineering friends after getting back our first set of midterms. Bombed! I honestly had never heard of integrals 'til first year here. As an icing on the cake we were now competing against international students, like Rafath Rahman from Bangladesh, who could do QUADRUPLE integrals half-asleep. Well thank god there were the APS courses, the communication ones, I called it the 'equalizer' as it evened out everybody's marks.

Now certainly, we can all remember the all-nighters we had to pull off every now and then for school work, or freaking out over missing information in lab instructions or anxiously looking for a friend that would lend you his or her problem set for a while so you could compare your answers. Compare answers eh! Evidently, it got to a point where you were not concerned with your ranking in the class or getting an A+ in the course, and it was only a matter of skipping probation, or even worse, failure!

As a result of the predicament that is engineering, we had to put aside our differences and work as a team in order to achieve our mutual goal. Now these dependencies created over time only led to a brother and sister hood. By third year it was norm to call up a friend that had just finished a lab in an earlier section than yours and ask for their report so you could use it as reference. Because he or she knew that you'd do the same for them.

Let's face it, more than half the stuff we've learned we will never deal with in our professional careers. On may now argue why we bothered with all that. I have a theory, maybe what UofT wanted us to take away from this journey are those very interaction and networking. Everyone has their own strengths and weaknesses in different subjects, and thresholds when it comes to workload, therefore to complete the puzzle your only option is to work together in a team filled by individuals in possess of the missing pieces.

Ok, now let's sum it all up with a financial decomposition:

Frosh kit \$90

Textbooks on average \$2400 (Assuming you never went across the street to get them photocopied.)

Tuition fees \$35,680

Gradball ticket \$80

Iron ring replacement \$25

The value of friendships made over the years, challenged and only strengthened after times of hardship... priceless

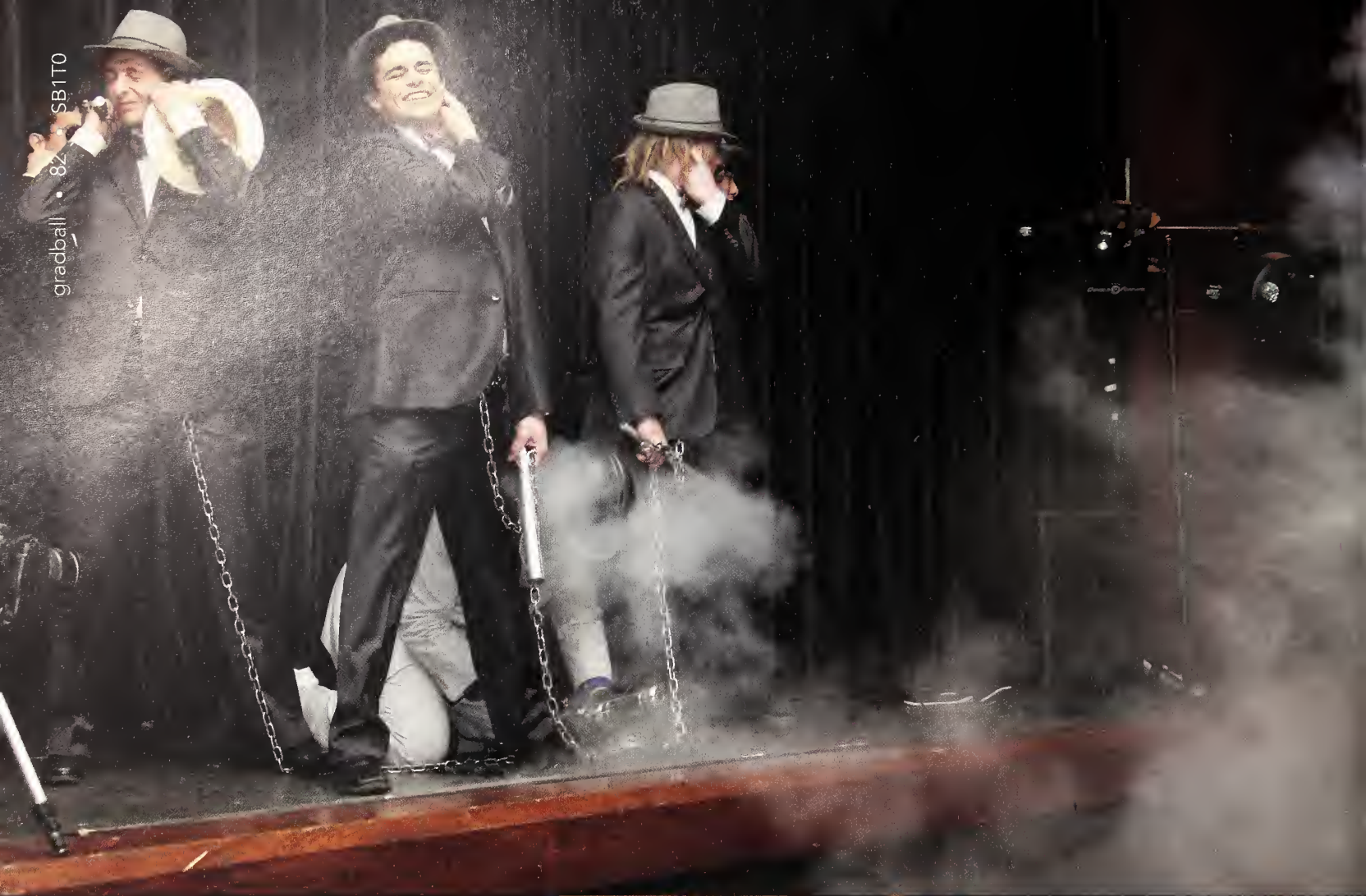
Congratulations my fellow engineers! Let's RULE the world!

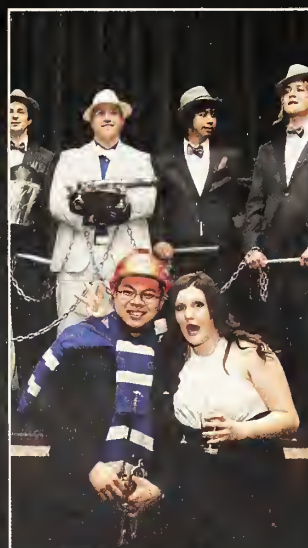
Danial Shidvash

Mech OT9+PEY









EAA



The Engineering Athletics Association organizes Skule™ teams ranging from the traditional sports of hockey, rugby, volleyball, soccer, basketball, and ultimate frisbee to more unorthodox sports such as innertube waterpolo. These opportunities allow Skule™ engineers to showcase their athletic abilities and unrivalled determination.





Hockey



Rugby



Volleyball



Soccer



Basketball



Ultimate Frisbee



Left Each athlete races for the puck.
Right A perfect pass to a player centered in front of the goalie will definitely warrant a goal.



A breakaway opportunity for Skule™

ice hockey

Front Row Left to Right Adrian Baniak, Danny Abram, Chris Siemeniuch, Andrew Grof, Mike Salenieks, Jared Stang

Back Row Left to Right Taylor Walker, Jeremy Leal, Alex Hadjis, Kyle Johnston, Everett Okanski, Chris Reali, Andrew Cumming, Alfred Inacio, Zach Oleitschuk



Above. It's off the races as the goalie clears the puck to the other end of the rink.

Left. A perfect opportunity for a goal.

From Left to Right



Rob Duniap, captain, tries to inspire his team during a huddle.



Dirt and mud spew everywhere as the two teams clash.

rugby



From Left to Right: "Let's get this game started!" "I have exams to study for." Both teams collide in a heap of tangled arms. The two captains reach for the top and try to see who will take the ball.

The point is decided by an epic
borneous.

coed volleyball





From Left to Right
The MVP fakes out the opponent by setting weak-side rather than middle.
Nothing can get past the Engineering wall.
The free ball is easily dug up by the Engineering back row.



A huge complimentary spike from Skule™ to the ArtScis.



From Left to Right
A sure win when there is a double block in the middle.
The Engineering team is serving up yet another victory.
On defense, everyone is on their balls awaiting the opponent's serve.



Clockwise from Top:
Who will act first?
A skillful dribble confuses the opponents.
A mid-air kick is met by a Skule™
defenseman.



Left: Both players
have a view on the
ball.
Right: Some tackle-
ing as the game winds
down in its last
minutes.



Clockwise from Top:
Presenting the Skule™ Mens
Division I Soccer Team.
The defense are on the
opponents like sticky rice.
A defensive slide for the win.

soccer



Nothing compares to the excitement of
passing opponents in a wet and muddy field.

Workman to Right No easy points against Skule™'s solid defense. The highest percentage shots are around the basket. Hussling back on D!



basketball



The trick on defense is to focus on the belly button of the opponent.

Clockwise from Top Right
 No defense stands a chance
 against the fast paced offense
 game of the Engineers.
 Number one rule on defense:
 boxing out the opponent.
 The aggressive play of both
 teams increase as the game
 comes down to the wire.
 Skip-to-my-Skule™?





Top Row

Middle Row Left to Right

Bottom Row Left to Right




Top The opponent only has 10 seconds to toss the disc once the defender's position is set.

Bottom Solid defense and pressure usually cause turnovers among new ultimate players.



Towering over their opponents, Skule™ receives another touchdown.

ultimate frisbee



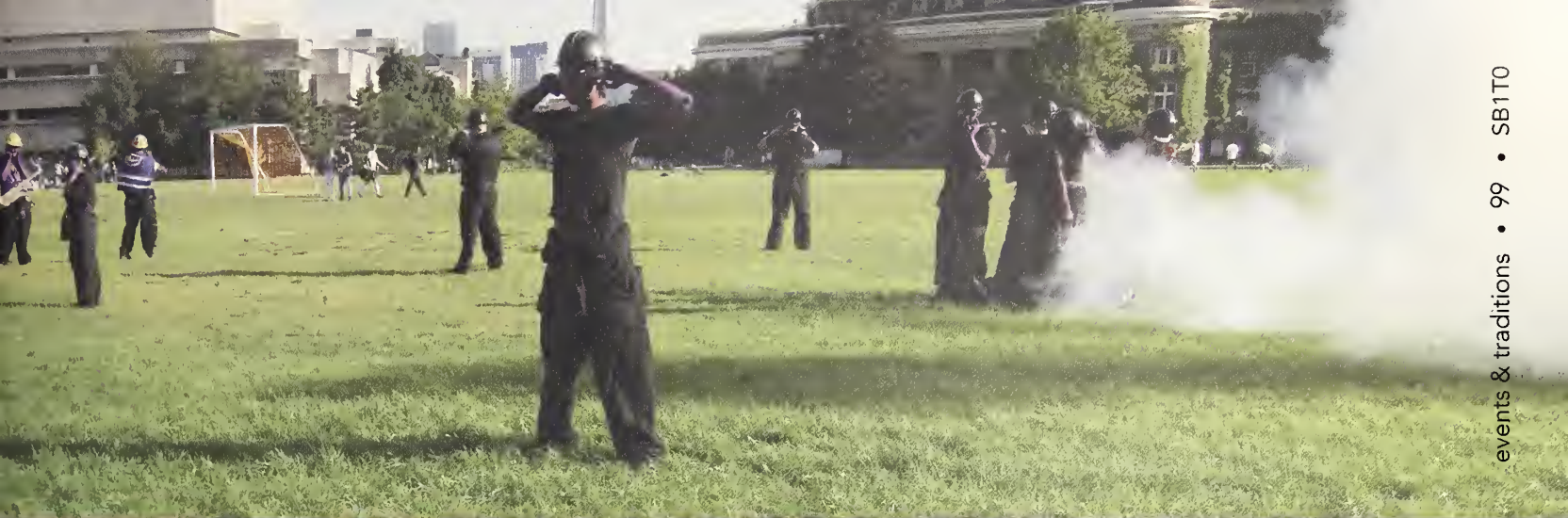
events



traditions



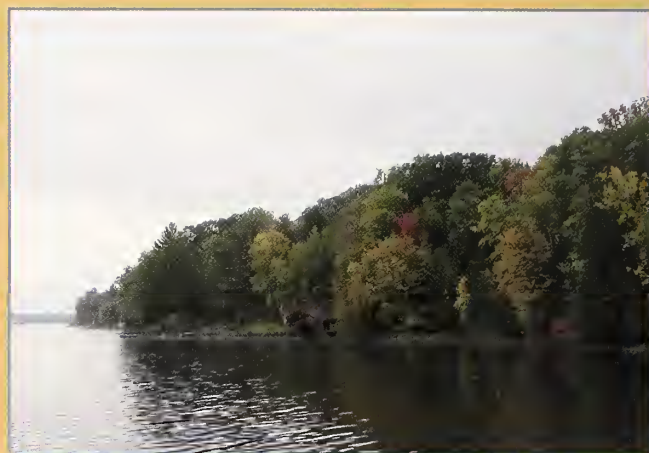
This section provides highlights of some of the events which were hosted by Skule™. These once-a-year events include retreats, parades, and of course Skule™Nite. Ye Olde Skule™ traditions, on the other hand, are represented all year round by the Lady Godiva Memorial BNAD, Brute Force Committee and the Chief Attaliator and his hand-picked cannon guards.



engsoc retreat

[UofT Survey Camp, Minden Ontario 10.2-4.2009]

Left and Right
Welcome to Minden Ontario.
The location of the annual Civil
Engineering Survey Camp.



From Top to Bottom
One of the few quiet moments
during the retreat.
Punishment: hop around like a
frog for 5 minutes.
Freeze!



Above What to do before
leaving camp? Of course a
group photo!

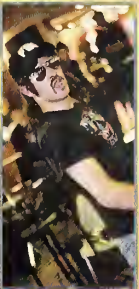
Left So, it is possible to have
fun at Survey Camp!

Right The 09-10 engsoc execs.



halloween SUDS

[SF Atrium 10.30.2009]



From Left to Right
Billy Mays still going strong.
Now that Zelda is safe, Link is
free for a night at SUDS.
The 70's called and they want
their style back.
This is no place for a princess.



Left "Are you ready
to get duffed? OH
YEAH..."



From Left to Right
The fundamentals of
engineering start with lego
building blocks.
It seems like the flash team
would rather slowly savor
their beers than finish it in
nanoseconds.



From Left to Right
The pirates try to walk the walk.
Vintage Optimus Prime makes an
appearance.
First edition life-sized Engineering
Barbie for sale.
Is that a nurse with a whip?



homecoming parade

[Downtown Toronto 10.15.2009]

Godiva's Crown

The pirate ship themed engineering float rolls out. At the front of the float stands the winner of Godiva's Crown. Even inside the ship, the BNAD plays on. Construction of the float starts secretly at night. The rowers are ready just in case the ship lands in water.





santa clause parade

[Downtown Toronto 11.15.2009]



Clockwise from Top

The BNAD and Mr. Peanut share a Kodak moment.
Flag bearers lead the way through the busy streets.
There's no need for Rudolph till the night time.
The thunderous trombones of the BNAD leadurs can be heard many blocks away.

NCWIE

[National Conference on Women in Engineering 11.27-29.2009]

This year U of T hosted The National Conference on Women in Engineering (NCWIE) for the first time. The conference was held in on November 27th-29th 2009 welcoming 100 students from across Canada. With a packed schedule and over 20 guest speakers, NCWIE 2009 was a huge success and received much positive feedback.

An executive team was formed after winning the bid for NCWIE in April of 2009. In the short amount of time of 8 months, the team was able to pull together multiple sponsors, guest speakers, alumni and faculty members and volunteers to create a great conference. The organizing committee also took special efforts to incorporate new sessions and activities into the conference hoping to make the conference more interactive. As well for the 20th anniversary of the Montreal Massacre, a small memorial celebration was held in respect for those we lost.

A big thank you goes out to all who helped with this conference this past year. A special thank you to the overseeing officers Abhishek Mathur, VP External and Kyle DuPont, VP Finance for all their efforts in making sure that this was all possible.

Cyrene Wu and Marc Pilon
NCWIE Co-Chairs

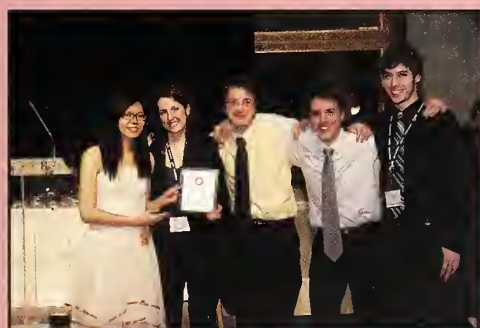
Co-Chairs Cyrene Wu and Marc Pilon
Programming Director Prachy Mohan
Comm Director/Webmaster Vanessa Oktem
Logistics Director Sophie Hu
Sponsorship Director Kelly Payette
Marketing Director Jenny Tang



The Canadian Engineering Competition returned to the University of Toronto this past March, after a 16-year absence, to test the skills of Canada's best and brightest undergraduate engineering students. Delegates competed for first place in six categories. These categories included engineering consulting, engineering communications, parliamentary debate, innovative design, senior design and junior design. In fact, a number of U of T's very own managed to make it to CEC after qualifying at UTEK and regional OEC.

This year's theme was 'The World, Engineered', in recognition that the engineering vocation is relevant for industries and fields of research, critical for addressing a plethora of local and global issues. The competition was endorsed by leading engineering research, business and academic institutions in Canada and the world, including the University of Toronto's Faculty of Applied Science & Engineering, Engineers Canada, Hatch, Suncor Energy and Shell. The event, which took place March 18-21, 2010 at UofT campus, attracted more than 150 of the brightest, most innovative undergraduate engineering students in Canada - from Atlantic, Quebec, Ontario and Western regions. It drew to a close with a spectacular awards banquet at the Liberty Grand.

The competition co-chairs would like to extend a hearty thanks to the people who helped make CEC2010 possible: our loyal sponsors, our army of volunteers and especially our great organizing committee. This event was a long and difficult two years in the making and we couldn't have done it without you!



Co-Chairs Karen On Indy 1T0+PEY & Jeffrey Yap Civ 1T0
 VP Communications Tony Chen EngSci 0T9+PEY+1
 VP Competitions Jimmy Lu Civ 1T0
 VP Finance Adil Kapadia Civ 1T1
 VP Logistics/Ines Lucia Fernandez Indy 0T9+PEY
 VP Promotions Vivian Cheung EngSci 1T0
 VP Sponsorship David Han Indy 1T0+PEY & Siwei Qu EngSci 1T1

Director, Human Resources & Logistics Yi-Wei Ang Indy 1T2T1
 Director, Team Design David Cheung Civ 1T1
 Director, Senior Team Design Drew Cheung EngSci 1T0
 Director, Innovative Design Patricia Sheridan Mech 0T9
 Director, Engineering Communication Norman Goh EngSci 0T7+PEY
 Director, Extemporaneous Debate Evan Jones Civ 0T9
 Director, Consulting Engineering Liane Catalfo Chem 0T8+PEY



Cast of Skule™ Nite 1T0

I can still remember it...I was a sad little Engsci Frosh, at the end of my rope when it came to school. But by the time the show was over, everything was suddenly ok again! I had experienced the magic of Skule™ Nite...and I was hooked. However, only when I joined the cast did I come to fully realize the enormity and complexity of what it takes to make this show a reality. Without the tireless dedication of over 100 volunteers, who collectively invest an awe-inspiring 11,000+ hours (Over 1 year of collective work!) into the show, none of the humour, spectacle, and joy of Skule™ Nite would be possible.

To my tireless producers, Kat and Alvin, I want you to thank you for keeping me sane. You were always there, and always on top of things, when I needed it the most! Simply put, if not for your organization, your dedication, and your ability to put up with me, Skule™ Nite 1T0 would not exist. Speaking of putting up with insanity, my thanks (and condolences) go out to Riley. From day one, you amazed me with your ability to say yes to so many things that made this show better. More importantly, you impressed me with you ability to calmly talk me back to reality on things that were... a bit wide of the mark.

To my creative directors David, Elissa, and Mason, what can I say that will accurately convey my gratitude? Shall I compare thee to a summer's day? No, I don't think I will. Summer comes and goes, but your ability to persevere and make magic happen never faltered. Without you, this show would have been a frail shadow of its true, glorious, offensive self. For that, I thank you. To the man behind the music, Dave, you really managed to make the show come to life. Your composure and skill are undeniable, as is clearly evidenced by the overwhelming levels of awesome generated by this year's Orchestra! You have made Skule™ Nite more than a musical: You made it a masterpiece.

To Marc, Riley, Alessandra, Samantha, Alex, Tiffany, and all the wonderful people of the building/costuming/painting teams, I extend my deepest gratitude. You are the masters of all the building blocks that make Skule™ Nite more than just funny people on a stage. You fill our wonderful world of sketches with colour and substance, guns, signs, and...well, the

list goes on and on, but that should be pretty evident to anyone and everyone after the show. Of course, what is a show if the audience never gets the chance to experience it? Thanks to the technical wizardry of Misha, David, Alex, John, and the rest of the Sound/Lighting/SFX team, the show became so much more than a performance. It became an experience, and one that I think few will soon forget. And to Franz and the crew, thank you for the invisible ninja magic! The crew all too often goes thankless for their crucial role, but not today. Thank you.

To the many creative contributors, your time, effort, and genius are what made Skule™ Nite a show, instead of many ideas spread amongst many heads. Through your musical arrangements, choreography, and sketches, another audience gets the opportunity to experience the wonderment. Without you, there would be no way. To my wonderful cast...let me be blunt (you know I always am!): You are the most talented, flexible, capable and resilient group of people I have ever had the pleasure of working with. You have, quite literally, made my dreams come true. You are now, and always will be, family to me. Speaking of family, I want to extend long overdue gratitude to my parents, Luis and Correen, who have managed to put up with me for this long without putting me up for adoption. You have spent so many years helping me turn my loftiest hopes into reality.

To all those who have helped me along the way to make this year's show a success, from my friends (for putting up with me), to my boss (for not thinking this was all a waste of time), my thanks. When going down a path like this, it's always good to know that you've got people on your side.

Finally, to the audience. Whether you're reading this before the lights come up, once the show is over, or even if you never read it at all, thank you for coming. This one's for you.

This is Skule™ Nite 1T0!

Daniel Marquez
Skule™ Nite 1T0 Director
Indy OT8+1

Skule™ Nite 1 TO

March 17th - 20th







Welcome

Ahhh, and now to enjoy a nice night of theatre and...wait, what did they just say? Are they allowed to say that!? In response to the first question, they probably said something about your mother, or made a poop joke. In response to the second, yes. Yes they did. So, with that in mind, prepare yourself for the most earth shattering, jaw dropping, and morality bending experience you will ever have! But, what is Skule™ Nite, you ask? What a silly question! It's a year-long undertaking in which engineering students and graduates create nearly the entire show – that's right, the sketch writing, orchestra-arranging, music playing, set-building, costume-sewing, dance-choreographing, paint-painting, light-designing, sound-effecting, vocal-directing, stage-managing, crew-ninjaing, funny-acting, furious-producing, and insane-directing is done by students, who are passionate about making every Skule™ Nite the best Skule™ Nite ever!

So, sit back, relax, and laugh till you puke all over yourself and the dude in front of you. Then offer him a moist towelette... because that's pretty gross. You gross person you. Ick.

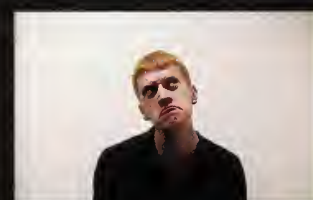
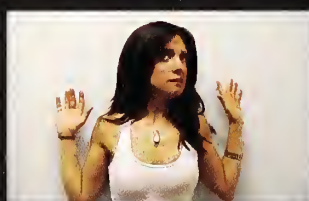
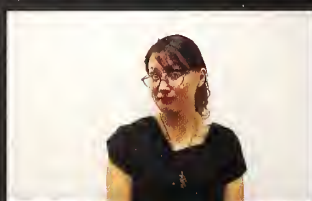
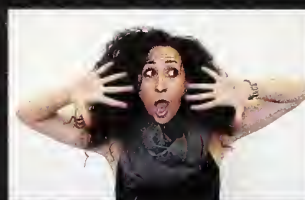
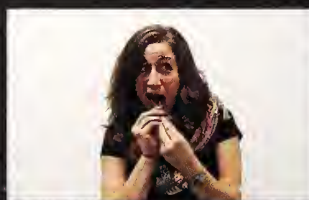


Director Daniel Marquez



Producers Alvin Ho and Katerina Dagainis

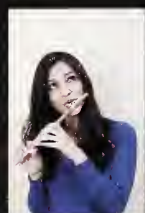
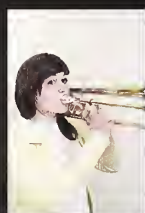
The Cast



Hasan Alkabeer, Amanda Bell, Elissa Caccavella, Gabrielle Chapman
Aless Herrera Bennett, Nina Mason, Joel Musial, Patricia Nikolski
Nga Nguyen, Nina Noghrekar, Peter Raimondo, Chris Sun
Jonathan Sun, Chris Tuff, Kevin Vidal, Scott Whitty

The Band

David Ruggiero (Conductor), Ronnie Hoffer, Catie Darling, Emily Golem, Andrew Oldham, Shilpa Bommaganti, Jenn Chaskavici



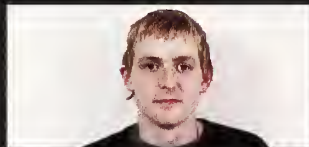
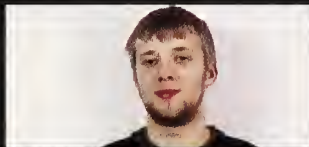
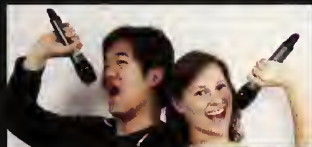
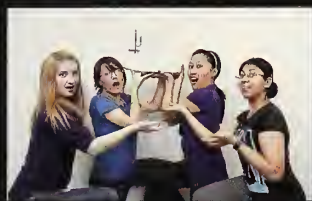


Assistant Director Mason Lau



Stage Manager Riley Monsour

The Crew



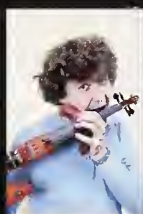
Riley Monsour, Marc Dallen, Alex Martins, Garry Carr, Tiffany Chan, Vanessa DiBattista, Paulette Holtham, Megan Lund, Bianca Portoraro

Samantha Yang, Alessandra Herrera Bennett, Anastasia Wickeler, Cathy D'Souza, Kristiana Dean, David Cleese, Alex Martins, John Matienzo, Adam Fontana, Ian Liness, Ian Parker, Minha Nguyen, Rob Netopilik

Misha Stecyk, Ryan Badley, Pete Scourboutakos, Franz LaZerte, Nitla Cooke, Addie Denison, Denizcan Karadas, Navid Nourian, Frank Pagano, Sandra Sousa, Zoriana Workun

J-M Erlendson, David Lee, Nina Mason, Peter Goshulak, Kevin Vanderwoude

Richard Medal, Jesse Fine-Gagne, Alessandro Ariza, Salvatore Alberti, Grace Liang, Ryan Alafritz, Marc Tyndel, Raymond McTaggart



The Brians

Zoriana Workun
Lisa Eamer
Nick Loberto
Ian Parker

Sound Guy
Peter Goshulak
Denizcan Karadas
Franz LaZerte
Kevin Vanderwoude
Zoriana Workun

Light Guy
Vinson Kan
Wayne Lin

Stage Props
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Kevin Vidal
Sheena Weisman
Jonathan Sun
Stefanie Covens
Alessandra Herrera Bennett

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Tony Chen
Sam Lane

Writers
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Amanda Bell
Mason Lau
Kian Marandi
Daniel Marquez
Caleb McCready
Nina Noghrekar
Peter Raimondo
Christopher Sun
Jonathan Sun
Chris Tuff
Kevin Vidal
The Fossils
The Cast

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and **Subway Closing...**

Lady Godiva Memorial Bnad

Renegade musical terrorists, marching gregorian chant society and white noise brigade



Da **Lady Godiva Memorial Bnad** haz hadd un awesum **phuntastic** **ekciting** yeer! Wii startud da awesum phun bai **krashing** da **whedding** uv **X^16 D(r)umb Majur(k) Brian Scholz** (ahnd scayrd hiz **bryde** bai awr **awesum** musik). Den, wii had lotz uv summer phun wyth da **Pryde Parade** aynd da reetorn uv da **Bnad Bachs** Soshal!

Da **F!rosh** were treetud tew ay spektakular **ahmount** uv da Bnad, ezipeshally wen wii burszt intew da **Eaton Centre** duryng F!rosh Week... aynd were **chaysed** out uv da buildyng threw da **multi-levul parcking gharage** (oh doze carz were shure confuzed)!

Krashing **lektures** waz moar **epik den evar...** **eksept** da tyme wen sum sillie **F!rosh** bnad **membur** ghot us in truble wif da **faculty**! Speeking uv faculties, wii had a grate tyme krashing da **Ontario University Fair** - evun da **securitee gards** luvd us, aynd let us whalk thru da doorz withawt goh-ing thru da metul detektorz! Iht waz tew bhad dat da universitie stahff didunt see iht quite da sayme way dat wee did.

Wii alsow continewd grohwing da **size** uv da bnad aht da **Santa Claus Parayde** (fur da **thurd** tyme, wee were offishally on **Nashunal TV**)! Da **homecumming** parayde waz alsow **awesum**, aynd da bnad had phun being vikingz on da **viking-boat-float**!

Varsitee Bloos alsow enjoyd da bnad, az wee cheerd da **footbawl, baskutbawl, volleebawl, and hockee** teems tew victoree (sumtimes). **Wee** evun got da **cheerleedurs** tew danse with awr **songz**!

Ahftur awl dat, iht iz **amazyng** dat wee didunt get anywon **arrestud**. Soh, tew top iht awl awf, wee pickd sum **nooh bnad leedurz** tew replace our aying old onez, **Kevin and Alvin** (da azian bnad?). **Richard Medal** and **Addie Denison** wherr welcummed az **Babee Bnad Leedur** aynd **D(r)umb Miner** aht Godiva's Wake!

Kevin and Alvin's **phantastik** yeer cayme tew a cloze at **Gradbawl**, whenn **Alex Martins** sucksessfully **introhdused** da bnad tew an **awesum** chearing croud! Wii will misz awl da phun **tymes** wii had at **Skule**. Thankz tew awl da **bnad memburs** who mayd da bnad so lowd awl da tyme, aynd fur keepyng da spearit alive!

Keep rawkin' and rowlin'!

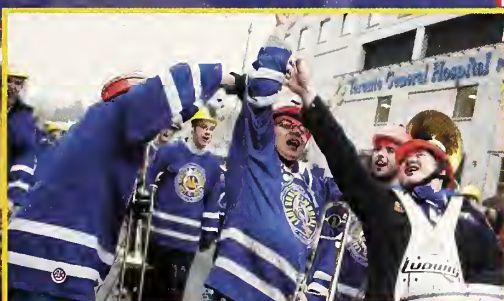
Lady Godiva Memorial Bnad 0T9-1T0

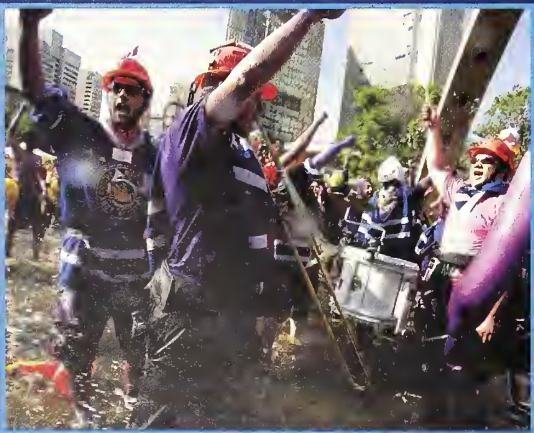
"... will sing and play for food and BEvERages..."

Kevin P. Siu
Bnad Leedur

Alvin Ho
D(r)umb Majur(k)

Alex Martins
Jr. Bnad Leedur





Blue & Gold Committee



It's been an epic year for the Blue & Gold Committee!

This year, we had more awesometastic fun than ever before. For starters, in the Fall, we built not one but TWO fantastic floats: we crashed that UTSU F!rosh Week Parade with reppin' "The Little Red Skulehouse" (complete with a structural roof and tower); then at Homecoming we one-upped ourselves with a kickass Viking Ship which featured a retractable mast, oars, and Lady Godiva at the head.

We were also awash in victory at F!rosh Week, when we broke our seven-year losing streak at the Bed Races and finally beat St. Michael's College in convincing fashion to take the 2009-2010 bragging rights. We built the bed in record time just before the race, to boot.

The fall term also included Tools 101 for the F!rosh (which was mysteriously invaded), Oktoberfest, a movie night, and a Leafs-on-big-screen-night (they lost).

We rang in the new year (the 125th anniversary of Skule, no less) by celebrating Lady Godiva's legacy and sacrifice in a Godiva Week full of partying. The week included tons of pants-dropping, jumping-up-and-down, fire, and even snow! Ye Grande Olde Chariot Race proved once again that judges are not infallible (congratulations ECE for bribing for the victory)! We also raised \$4800 for United Way in our charity events.

We continued the year with a mystery bus trip, which was so mysterious it was relocated at the last minute. Then, to top it all off, DUSTED was resurrected from years past - as we successfully dried up poor unsuspecting Chubbies Pub at Ingersoll (along with McMaster and Guelph).

A HUGE thanks to everyone who helped us plan these epic events (you know who you are, sorry we can't list you all)! All the hours spent constructing floats, organizing Godiva Week, selling bus tickets, and dealing with our demands were much appreciated.

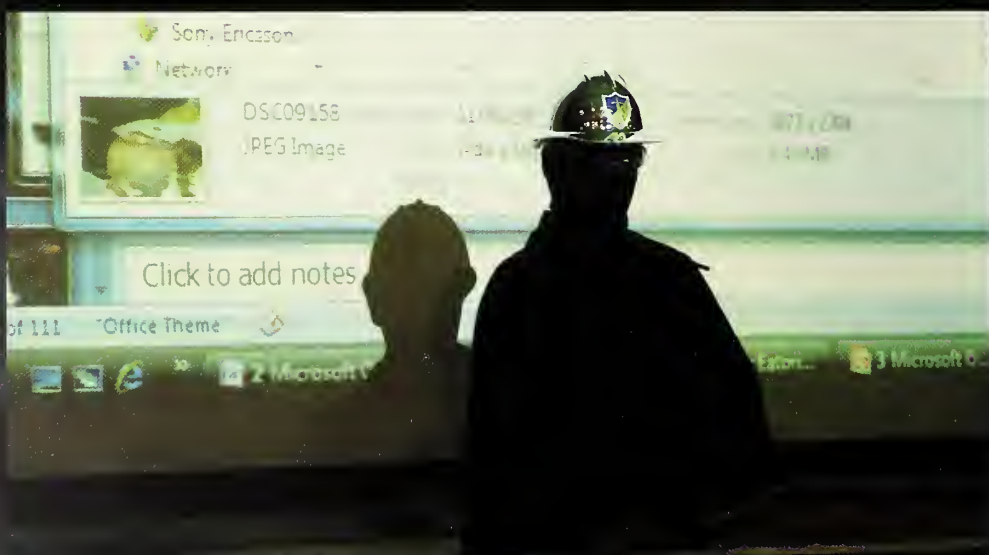
Finally, we hope all those who came to our events had fun, because we sure did! We are really proud to represent our Skule colours and defend our Skule spirit - we hope you'll all keep it up!

Now, we leave our challenge to next year's chairs: will they beat our record number of floats, win the bed races, and dust more places? Good luck, and keep the spirit of Godiva alive!

Kathy Grycko & Kevin P. Siu

Blue & Gold Chairs 0T9-1T0





brute force committee

THE COMMITTEE TO END FIREWORKS



chief attiliator

[Leo Monaco]



Chief Attiliator's Message

Wow, I still stand in awe reflecting on such an incredible year full of amazing events that continuously explode in excitement. As Chief Attiliator, it was an honour and privilege to be handed the responsibility of upholding our rich Skule™ traditions. I saw this as an opportunity to give back to Skule™ for all the experiences and life lessons I have learned throughout my years here.

There is one message that I have tried to promote this year; I hope all of you remember Ye Olde Mighty Skule™ Cannon is your engineering mascot. Each and every of you is a Cannon guard regardless of whether or not you are dressed in black coveralls and hardhats. We have enthusiastically been able to continue to demonstrate Skule™ pride and promote the Spirit of Godiva because of YOUR help and I thank you for this. During Flrosh week this year, I had Cannon Guard buttons distributed to the Flrosh as a symbol that all of you are Cannon guards. They serve as a reminder that we are all connected through the Cannon as advocates for Skule™ Spirit.

I can confidently say that with such a great group of Skule™mates, in whom I trust and rely on, it can be ensured that our Mighty Skule™ Cannon will be kept safe from all possible threats. I want to thank the Cannon guards for their commitment and dedication this year. You have helped in making this year full of memorable events. Two particular events that stand out are when we wore different attire. At Halloween, the guards dressed up as police officers as I dressed up as a shackled convict. Gradball provided the perfect occasion to display the mobster suits we wore with matching fedoras and cashmere bowties. Although both were a little out of traditional character, I do hope that you enjoyed them as much as we did.

As this year comes to an end, I am saddened that my time is up because these have been the best years of my life. At the same time, it is with great pride that I leave because I look forward to seeing the Cannon, and the great tradition it encompasses, continue to roar, crack, and thunder.

All is quiet until Ye Olde Mighty Skule™ Cannon unleashes its earth shattering Kaboom for all to hear! Whenever the Cannon fires it fills its surroundings with Skule™ Spirit and connects all of us with the Spirit of Godiva and Skule™ engineering.

Leo Monaco

Chief Attiliator 0T9-1T0

HONOUR IT.
RESPECT IT.
PROTECT IT.





cannon guards

[Sworn Protectors of Ye Mighty skule™ Cannon]





ads



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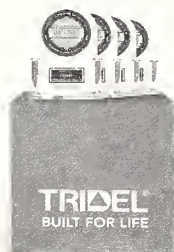
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